On 12 December 2017 the Kunsthistorisches Institut in Florenz, one of the oldest institutes for art-historical research, celebrates its 120th anniversary. Due to its early founding in 1897 and its location in Florence, the Kunsthistorisches Institut played a crucial role in the formation of art history as an academic discipline, its discourses and methods, and came to be closely associated with them.

The anniversary provides a space to discuss the links between thought-styles, institutions, research practices, and places. Disciplines such as art history, archaeology, and anthropology are concerned, on the one hand, with chronotopic dynamics; on the other, they take place in specific places and within specific social and/or scientific collectives, and have their own temporality.

The anniversary begins with an Open House. Inspired by Aby Warburg’s picture atlas ‘Mnemosyne’, staff of the institute offers a view into research projects, day-to-day dynamics and professional activities at the Kunsthistorisches Institut in Florenz. This is followed by the workshop ‘Spaces, Thought Styles, and Moments of Transformation’, which examines interactions between scholars and artists in and between institutions and places against the background of important discourses and debates in the humanities over the last 120 years. The final round table provides an opportunity to discuss future perspectives for art history and its importance to society.

PROGRAM

10.00
Kunsthistorisches Institut in Florenz, Via Giuseppe Giusti 44, 50121 Florence

Welcome

OPEN HOUSE
Kunsthistorisches Institut in Florenz:
Atlante di immagini – Bilderatlas – Atlas of Images

12.00
Istituto degli Innocenti, Sala Brunelleschi, Piazza della SS. Annunziata 12, 50121 Firenze

Welcome

ADDRESSES BY COLLEAGUES AND FRIENDS
with Paola D’Agostino, Marzia Faietti, Paolo Galluzzi, Tanja Michalsky, Alina Payne, Eike Schmidt, and Angelika Stepken

13.00
Break

14.00
Spaces, Thought Styles, and Moments of Transformation

James Dodd:
The Undisciplined Discipline of Philosophy

Avinoam Shalem:
When Nature Becomes Ideology

Karin Leonhard
"Vanity of vanities, [...] all is vanity": Breath, Time, and Standstill in the Baroque
Vanitas Still Life

Kavita Singh
Trouble at the Taj: Studying Mughal Art in Islamophobic India

17.15
Carlo Ginzburg
Storia dell’arte, da vicino e da lontano

18.15
ROUNDTABLE
Reception

120 Years KHI is moderated by
Hannah Baader, Massimiliano Ballerini, Carolin Behrmann, Costanza Caraffa, Hana Gründler, Franziska Lampe, Alessandro Nova, Jan Simane, Eva-Maria Troelenberg and Gerhard Wolf

BOOK PRESENTATION
Guido Guidi is internationally regarded as one of the most important Italian photographers. In 2012 the Kunsthistorisches Institut in Florenz invited Guidi to photograph the spaces of the Institute; a project he finished in 2016.

On the occasion of the 120th anniversary of the Institute, a selection of these photographs has been published in the volume "Appuntamento a Firenze – Ein Termin in Florenz – Appointment in Florence", edited by Costanza Caraffa and Tiziana Serena.

"Appuntamento a Firenze – Ein Termin in Florenz – Appointment in Florence" (Verlag der Buchhandlung Walther König, 77 photographs and 28 text pages, with articles by Costanza Caraffa, Alessandro Nova, Tiziana Serena, and Gerhard Wolf) is a publication of the Kunsthistorisches Institut in Florenz - Max-Planck-Institut and the Verein zur Förderung des Kunsthistorischen Instituts in Florenz e.V.

Monday, 11.12.2017

18.00
Kunsthistorisches Institut in Florenz, Palazzo Grifoni, Via dei Servi 51, 50122 Florence

Appointment in Florence. Photography according to Guido Guidi
Guido Guidi in conversation with Costanza Caraffa and Tiziana Serena

Locations
Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Via Giuseppe Giusti 44, 50121 Florence

Istituto degli Innocenti - Sala Brunelleschi
Piazza della Santissima Annunziata, 50121 Florence

Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Palazzo Grifoni Budini Gattai, Via dei Servi 51, 50122 Florence

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