Travel and space during the MA and the Renaissance (St Louis, 18-20 Jun 2018)

St Louis University, Jun 18–20, 2018
Deadline: Dec 29, 2017

Daniele Di Lodovico

The Sixth Annual Symposium on Medieval and Renaissance Studies

During the Middle Ages and the Renaissance, travel was a perilous and complex endeavor due to the long duration of most journeys, the challenges presented by terrain and weather, the exposure to robbers, the difficulties in finding satisfactory shelter and food, and the general conditions of pre-modern life. Despite this, merchants, clergymen, pilgrims and artists alike undertook long travels willingly for many different reasons, including the desire to exchange goods and ideas, seek fortune, work or demonstrate their faith.
The purpose of this session is to investigate representations of travel and travelers in the arts: how was traveling understood and presented in the visual arts? To what kind of audience were these visual documents directed? How did the use of different mediums contribute to the representation of this experience?
Papers that explore how the different artistic languages of the Middle Ages and the Renaissance affected the perception of space and the experience of travel are also strongly encouraged to apply.

Papers can further address the following topics:

- National and International travels
- Artists' travels
- Spreading of artistic ideas and styles
- Aspects of the importance of artistic representation of traveling
- Traveling and the function of art in portraying the "other"
- Representation of architecture during travels
- Pilgrimage and art
- "Space" in Medieval and Renaissance art

Proposals should be sent to Daniele Di Lodovico (daniele@uidaho.edu) by December 29th 2017.

Please include: Abstract up to 250 words, along with paper title and CV with contact information.

Reference:
CFP: Travel and space during the MA and the Renaissance (St Louis, 18-20 Jun 2018). In: ArtHist.net, Nov 29, 2017 (accessed Oct 6, 2026), <https://arthist.net/archive/16841>.