

Graduate Research Seminar Series: Art and the Senses (Cambridge, Jan–Mar 18)

Cambridge, History of Art Graduate Centre, Jan 17–Mar 7, 2018

Lorraine de la Verpillière, University of Cambridge

ART AND THE SENSES

University of Cambridge, Department of History of Art Graduate Research Seminar Series Lent 2018

Wednesdays at 5pm

History of Art Graduate Centre

4a Trumpington Street, CB2 1QA Cambridge (UK)

Refreshments provided, all welcome

The work of art is more than a visual object. It has surface, texture that can be touched, and emits or evokes sounds, smells and tastes. Recently, academic studies on the Senses have flourished, especially in the context of the material approach to visual studies; meanwhile, museums and art institutions have been considering new ways to augment visitor experience through the Senses, and better engage with visitors who have sensory impairments; and in contemporary art, performance, video and sound can incorporate more than one Sense at a time, and calls into question the primacy of the visual. This Graduate Seminar Series, Art and the Senses, seeks to appreciate the roles of the Senses in visual culture, explore the Senses' problematic and pleasurable qualities, and ultimately offer participants the opportunity to engage with their own Senses.

MAKING

Wednesday 17 January

Nose-First: Rendering Visible the Humanist Smellscape

Kate McLean – Programme Director, Graphic Design Canterbury Christ Church University & Information Experience Design PhD Candidate RCA

SEEING

Wednesday 24 January

Investigating the Invisible: Optiques and Visual Culture in the French Merveilleux-Scientifique Genre (1880-1930)

Fleur Hopkins – History of Art PhD Candidate, Université Paris 1 Panthéon-Sorbonne and Assistant Researcher at the Bibliothèque Nationale de France, département des Sciences et Techniques

TASTING

Wednesday 31 January

Tasting Impressionism

Dr Allison Deutsch – Junior Research Fellow, Institute of Advanced Studies, University College London

SMELLING

Wednesday 7 February

In Search of Lost Scents – (Re-)constructing the Aromatic Heritage of History of Art and How to Use the Nose as a Methodological Tool

Caro Verbeek – Curator and PhD Candidate, Vrije Universiteit, Amsterdam, Embedded Researcher Rijksmuseum and International Flavors & Fragrances

HEARING

Wednesday 14 February

Emergency Noises: Sound Art and Gender

Dr Irene Noy – Independent scholar

TOUCHING

Wednesday 21 February

Touching the Renaissance: The Material Culture of Skin in Europe, 1450-1700

Professor Evelyn Welch FRC – Provost/Senior Vice President (Arts & Sciences) and Professor of Renaissance Studies in the Department of History, School of Arts & Humanities

DISPLAYING

Wednesday 28 February

Sensory Experiences in the National Gallery

In Conversation with Dr Caroline Campbell – The Jacob Rothschild Head of the Curatorial Department, The National Gallery, London

LOVE MAKING

Wednesday 7 March

Illustration and the Erotics of Re-Use in Victorian Print Culture

Dr Sarah Bull – Wellcome Trust Research Fellow, History and Philosophy of Science, Cambridge

Convenors: Lizzie Marx & Lorraine de la Verpillière

Twitter: @ArtSensesCam | Facebook: ArtSenseCambridge

Reference:

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