

## Polish Avant-garde in Berlin (Berlin, 14–15 Dec 2017)

Berlin, Dec 14–15, 2017

Registration deadline: Dec 14, 2017

Malgorzata Stolarska-Fronia

"Polish Avant-garde in Berlin/Polnische Avantgarde in Berlin"

Conference on the occasion of the 100th anniversary of the Polish avant-garde movement

Zentrum für Historische Forschung Berlin der Polnischen Akademie der Wissenschaften

Majakowskiring 47

13156 Berlin

The conference is part of the events organized on the occasion of the 100th anniversary of the Polish avant-garde movement that is being celebrated in Poland throughout 2017. Thematically, it comprises the relations between Polish artists of the avant-garde movement and their Berlin counterparts in the first decades of the 20th century until present time.

Berlin is one of the key places on the cultural map of transnational avant-garde movements. It brought and continues to bring together artists of different nationalities, beliefs and cultures, among them (visual) artists, writers, poets, musicians, performing artists (theatre), collectors, and art critics. During the first three decades of the 20th century, the Berlin art scene was coined by the works of such artists as Stanisław Przybyszewski, the founders and members of the Poznań-based group BUNT, the members of the groups BLOK and Formiści (Formists), innovative art theorists, poets and writers (Tadeusz Peiper and Aleksander Wat) as well as already classical avant-garde artists of international renown such as Henryk Berlewi and Teresa Żarnowerówna. They were active members of the Berlin avant-garde movement, they were inspired by it just as well as they brought with themselves new, thus far unknown ideas and perspectives to west-European cultures with regard to both form and iconography. Polish artists continued to participate in the Berlin art scene even after the Second World War, they worked and lived in Berlin and presented their works – amongst others – on the Berlin Biennale. Here, names of well-known artists need to be mentioned such as Katarzyna Kozyra, Jerzy Koszałka, Paweł Althamer, Wilhelm Sasnal or Artur Żmijewski, curator of the seventh Biennale.

With regard to the interdisciplinary understanding of the paradigm of the Polish avant-garde movement in Berlin, we would like to examine the following problems and research questions in particular:

- processes and causes that enabled the presence of representatives of the Polish avant-garde movement in Berlin, such as the influence of political events or social and cultural changes
- transfer, influence, adoption, rejection or modification of artistic ideas
- contacts between German and Polish artists, their social and cultural backgrounds

- participation of Polish avant-garde artists in exhibitions, concerts and presentations
- German-Polish (Berlin) artist groups
- the reception of Polish avant-garde art in Berlin by art critics, the press and the public
- Polish avant-garde in light of the Berlin art market
- can avant-garde art function as a carrier of national and cultural distinctiveness, especially abroad, or does it aspire a more universal, transnational form?

PROGRAM:

14 DECEMBER 2017

14.00 Conference opening and welcome (Robert Traba, Małgorzata Stolarska-Fronia)

14.30 Introduction:

Lidia Głuchowska: Polnische Avantgarde in Berlin - ein Überblick

Artur Żmijewski: 7th Berlin Biennale 2012

15.30 Coffee break

16.00 Centre and peripheries? Mobility and transfer of the interwar Avant-garde

Małgorzata Geron (Nicolaus Copernicus University Toruń)

"Formists' relations with the milieus of Munich and Berlin"

Dagmar Schmengler (Alexander und Renate Camaro Stiftung, Berlin) "Sehnsucht und Freiheit. Otto Mueller und die Malerei der Moderne zwischen Berlin und Breslau"

Małgorzata Stolarska-Fronia (Zentrum für Historische Forschung PAN, Berlin)

"Mapping the Polish-Jewish Avant-garde. Methodological remarks"

17.00 Discussion

15 DECEMBER 2017

9.00 – 10.30 Transnational Avant-garde and migrating identities

Andrij Bojarov (Lviv)

"Мажакі&Маяки. Hybridity of Forms and Identities in the early Avant-garde in Lwów/Lemberg/Lviv"

Nathan Diament (Israel)

"Jesekiel Kirszenbaum (1900-1945)"

Małgorzata Jędrzejczyk (Jagiellonian University in Kraków)

"Neue Formen für neues Leben. Katarzyna Kobro und die Berliner Avantgarde"

Maria Anna Rogucka (Humboldt University of Berlin)

"Warsaw-Berlin channel: Szczuka and Żarnowerówna in the Sturm Gallery"

10.30 Discussion

11.00 Coffee break

11.30-12.30 The feminine Avant-garde

Anna Dżabagina (University of Warsaw)

"Scandalist in Volksbühne. Eleonore Kalkowska's constellations in Weimar Berlin"

Teresa Fazan (University of Warsaw)

"The unsaid presence. Discussing the absence of the female artists on the Polnische Avantgarde 1930-1990 exhibition"

Karolina Majewska- Güde (Humboldt University of Berlin)

"An Atlas of Ewa Partum's Artistic Practice"

12.30 Discussion

12.50 Lunch

14.00 – 15.30 Contemporary art between Poland and Germany

Monika Leisch-Kiesel (KU – Privatuniversität Linz)

"Zeitgenössische Kunst zwischen 'Ost' und 'West'. Zeichen & Bilder & Codes"

Joanna Balisz-Schmelz (Jagiellonian University in Kraków)

"Wege und Irrwege des Expressionismus in Nachkriegsdeutschland und -Polen"

Krzysztof Visconti (Berlin)

"Deutsch-polnische Künstlerkooperationen und Partnerschaften. Berlin als Bühne für polnische Kunst"

Lidia Głuchowska (University of Zielona Góra)

"Die Links der Gruppe Bunt und der Zeitschrift Zdrój nach Berlin. Grenzüberschreitende und extraterritoriale Avantgarde"

15.30 Final discussion/Farewell

Reference:

CONF: Polish Avant-garde in Berlin (Berlin, 14-15 Dec 2017). In: ArtHist.net, Nov 28, 2017 (accessed Jul 2, 2025), <<https://arthist.net/archive/16829>>.