

Art on the Move: Mobility in the Long 19th Century (Birmingham, 12–13 Jan 18)

Birmingham, University of Birmingham, Jan 12–13, 2018

Registration deadline: Jan 12, 2018

Barbara Pezzini & Kate Nichols

ART ON THE MOVE – MOBILITY IN THE LONG NINETEENTH CENTURY

Birmingham, 12 and 13 January 2018, Ikon Gallery & University of Birmingham

Registration is now open – please see scroll down for registration details and bursary opportunity for PG students

Conference Programme

Day One: Ikon Gallery, Birmingham

11-11.30 – Registration & refreshments

11.30-11.45 – Introduction

11.45-12.45 – Keynote 1: Pamela Fletcher (Bowdoin College): Circulation

12.45-13.45 – Lunch

13.45-15.30 – Panel One: Mobile Narratives of Art History, chaired by Barbara Pezzini (The National Gallery/University of Manchester)

- Harriet O’Neil (Royal Holloway, London): Fixing the Mobile: Neo-Renaissance Frames and Renaissance Panels at the National Gallery

- Karen Burns (University of Melbourne): Ornament in Motion: Colonial Frontiers at the Sydenham Crystal Palace and The Grammar of Ornament

- Jan Dirk Baetens (Radboud University Nijmegen): Made in Belgium: The Export of the Belgian “School” and the International Economy of Art Knowledge in the Nineteenth Century

15.30-16.00 – Coffee/tea

16.00-18.00 – Panel Two: Artistic Labour, Patronage and Mobility, chaired by Fariha Shaikh (University of Birmingham)

- Kassie Edwards (Smithsonian National Museum of African American History and Culture, Washington): Enslaved Black Artists: A Peculiar Situation

- Mayken Jonkman (RKD – Netherlands Institute for Art History, The Hague): The role of the patronage system within networks and artistic mobility. The case of Gerard van Spaendonck (1746-1822)

- Caitlin Beach: (Columbia University, New York): Hiram Powers and the Routes of Atlantic Capital

- Michaela Jones (Royal Holloway, London): Capturing the 'Other': Christiana Herringham's Representations of India

18.00-20.00 – Drinks Reception, introduction by Ikon director Jonathan Watkin, and Private View of the Thomas Bock Exhibition.

Day Two: Barber Institute Lecture Theatre, University of Birmingham

10.00-10.15 – Registration

10.15-11.15 – Keynote 2: Tapati Guha-Thakurta (Centre for Studies in Social Sciences, Calcutta): Monuments on the Move: The collection, circulation and replication of architectural ensembles across Britain and India

11.15-11.35 – Coffee/tea

11.35-13.20 – Panel Three: Transatlantic Mobility and Replication, chaired by Ruth Livesey (Royal Holloway)

- Julie Codell (Arizona State University, Tempe): Autograph Replicas in Motion: Industrial Production, Global Demand, and Conflicting Valuations

- Miriam Oesterreich (Technische Universität Darmstadt): Migrations of 'the Exotic' in Early Advertising Pictures. Travelling between High and Low, Here and There, Idea and Thing

- Ben Pollitt (Birkbeck University, London): Meetings on the beach: the exploratory art of John Webber

13.20-14.15 Lunch

14.15-16.15 Panel four: The Logistics and Materials of Mobility, chaired by Kate Nichols (University of Birmingham)

- Alex Bremner (University of Edinburgh): Moving Architecture: Economic Shifts and the Victorian Building World

- Natalia Gabrielsen (University of Arizona, Tucson): Circuits and Delivery in Charles Bird King's Young Omahaw, War Eagle, Little Missouri, and Pawnees

- Marie Tavinor (Christie's Education, London): British Painting at the Venice Biennale: The Logics and Logistics of Exhibiting Abroad

- Matthew C. Potter (Northumbria University, Newcastle): The physical and virtual movement of artworks in the British world: Anglo-Australian networks of exchange for artistic information and

objects, 1860-1953'

16.15-16.25 Comfort break

16.25-16.45 – Sebastian Baden (Kunsthalle Mannheim): Exhibiting Mobility at the Mannheim Kunsthalle (TBC)

16.45-17.15: Concluding Remarks: Where Next with Art and Mobility?

The conference has received support by the University of Birmingham, The Paul Mellon Centre for British Art, BAVS (British Association for Victorian Studies), TIAMSA (the International Art Market Studies Association), Edinburgh University Press and Manchester University Press, therefore we are able to offer tickets at the subsidised price of £20 (standard) and £10 (concessions).

Registration prices includes lunches and snacks on both days, and a private view of the Thomas Bock exhibition at Ikon, with a drinks reception on Friday.

Please register here:

<http://shop.bham.ac.uk/conferences-and-events/college-of-arts-law/school-of-languages-culture-s-art-history-music/art-on-the-move-mobility-in-the-long-nineteenth-century>

IMPORTANT ANNOUNCEMENT:

Publishers Taylor and Francis have generously offered a Bursary for a postgraduate student (currently enrolled in MA or PhD courses anywhere in the world) to attend the conference. The Bursary is offered in memory of Helene Roberts (1925–2008), former editor of the journal *Visual Resources*. All conference expenses to the Bursary holder will be waived and they will receive a contribution of £150 for their travel and accommodation. In addition, the Bursary holder will have the opportunity to write a 500-1,000 words conference report for *Visual Resources*. If you are interested in applying to the Helene Roberts Bursary, please write to the conference's email address (artonthemove19@gmail.com) by Monday 18th December 2017, with the subject heading "Helene Roberts Bursary", including a 250-word statement on how the conference intersects with your research interests.

Reference:

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