Anne L. Poulet Curatorial Fellowship, The Frick Collection New York

New York, The Frick Collection, Sep 1, 2018–Aug 31, 2020
Application deadline: Jan 15, 2018

Jenna Nugent

Anne L. Poulet Curatorial Fellowship 2018–20

Background
The Frick Collection is an art museum consisting of more than 1,100 works of art from the thirteenth to the nineteenth century displayed in the intimate surroundings of the former home of Henry Clay Frick. The residence, with its furnishings and works of art, has been open to the public since 1935. It is considered one of the world's most perfect museums. Of equal distinction is its sister institution, the Frick Art Reference Library (founded in 1920), an internationally recognized research library that is one of the world's most complete resources for the study of Western art.

Position Summary
The Frick Collection is pleased to announce the availability of a two-year predoctoral fellowship for an outstanding doctoral candidate who wishes to pursue a curatorial career in an art museum. The fellowship offers invaluable curatorial training and provides the scholarly and financial resources required for completing the doctoral dissertation. Internationally renowned for its exceptional collection of Western European art from the early Renaissance through the end of the nineteenth century, The Frick Collection – complemented by the equally significant resources of the Frick Art Reference Library – offers a unique opportunity for object-based research. The fellowship is best suited to a student working on a dissertation that pertains to one of the major strengths of the collection and library.

The Anne L. Poulet Curatorial Fellow will have an opportunity to work with curatorial and educational staff on research for special exhibitions and on the permanent collection. Other curatorial training responsibilities include participation in the organization of the annual Symposium on the History of Art, a two-day event co-sponsored with the Institute of Fine Arts, New York University; possibly the preparation, in coordination with a curator, of a focus exhibition or display around a work of art in the Collection; and participation in the daily administrative routines of a small museum. The Fellow will have a place of study, access to the collections and library, as well as introductions to New York City museums and libraries. Frick curators and conservation staff will be available for consultation on the dissertation. The Fellow will be expected to give a public lecture on his or her topic. The Fellow will divide his or her time between the completion of the dissertation and activities in the Curatorial Department.

Benefits in Employment with The Frick Collection

Full-time employees are eligible to participate in group life, health, and dental insurance plans. Employees contribute to the cost of their health insurance based on income level and the type of coverage they select. Other benefits include Short and Long Term Disability insurance, employee contributed tax deferred annuity, flexible spending plans for health, dependent care and commuting costs, defined benefit pension, 13 holidays, accrual of 12 vacation days the first year of employment (25 days subsequent years). All employees of the Frick Collection may access free or discounted admission to most of New York's finest museums. Additionally, we provide employees and volunteers with an extremely affordable lunch in our employee dining room and a discount on Museum Shop purchases. The Frick Collection offers a beautiful and pleasant work setting and an excellent opportunity to appreciate some of the world's finest works of art.

Qualifications and Application Process
Applicants must be within two years of completing their dissertations. The Fellow will receive a salaried stipend of $38,250 per year and a travel allowance. The Fellow is also considered a full--time employee for the duratoin of their fellowhship and will be eligible for the benefits associated with full-time employment. The term will begin in September 2018 and conclude in August 2020.

Applications must include the following materials:
- A cover letter explaining the applicant's interest in the fellowship and his or her status in the Ph.D. program. The letter should include a home address, phone number, and email address.
- An abstract, not to exceed three typed pages double-spaced, describing the applicant's area of research.
- A complete curriculum vitae of education, employment, honors, awards, and publications.
- A copy of a published paper or a writing sample in English.
- Three letters of recommendation (academic and professional).

Please submit application materials to pouletfellowship@frick.org. Letters of recommendation should be sent to this address directly from recommenders. PDFs of signed letters on university or business stationary are preferred.

The application deadline for the fellowship is January 15, 2018.
Finalists will be interviewed. The Frick Collection plans to make the appointment in early April.

Equal Employment Opportunity has been, and will continue to be, a fundamental principal at The Collection, where employment is based upon personal capabilities and qualifications without discrimination because of race, color, religion, sex, national origin, age, marital status, alienage or citizenship status, sexual orientation, disability, pregnancy, military status, creed, genetic predisposition or carrier status or any other protected characteristic as established by law. This policy applies to all terms and conditions of employment, including, but not limited to, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.
This description shall not be construed as a contract of any sort for a specific period of employment.

Reference:

STIP: Anne L. Poulet Curatorial Fellowship, The Frick Collection New York. In: ArtHist.net, Nov 25, 2017 (accessed Nov 23, 2026), <https://arthist.net/archive/16822>.