

Arts, Special Issue: Architecture is a Luxury

Deadline: Jan 20, 2018

Annette Condello, Perth

Call for Papers for the Arts Journal

Special Issue: "Architecture is a Luxury", ed. Dr Annette Condello

Luxury is a multifaceted term and its connotations have changed through time. In an age dominated by global media, speedy fashion cycles and sustainability, luxury has become a belligerent paradigm in architecture. Architecture is also a salvageable luxury.

Architecture is a luxury and it deserves to be critiqued with a focus on what this means in a contemporary sense. It continues to evolve, but how? This issue seeks proposals that explore innocuous spaces from contemporary perspectives by synthesizing new research into recent practice and conceptualisation. Questions to consider include, but are not limited to the following: when perusing a space, is it more apt to discuss its smooth or striated/ventilated surfaces, as well as one's sensory experience, in terms of its sustainable "deluxe" condition? When did luxurious architecture become associated with what is: banal, brutal, gauche, mundane, crass or cheap?

Please send proposed title and paper abstracts (max. 250 words in English) and short biography (max. 100 words) to:

a.condello@curtin.edu.au

Deadline for abstracts is 20.1.2018.

The authors of selected abstracts will then be required to send full articles to the Arts Journal's online system until 31.05.2018 for peer-review. Please refer to the website for registration details:

http://www.mdpi.com/journal/arts/special_issues/architecture_luxury

Reference:

CFP: Arts, Special Issue: Architecture is a Luxury. In: ArtHist.net, Nov 24, 2017 (accessed Mar 28, 2026),

<<https://arthist.net/archive/16820>>.