

Terra Foundation Research Workshop (Paris, 7 Dec 2017)

Paris, Terra Foundation for American Art, 121 rue de Lille, Dec 07, 2017

Registration deadline: Dec 1, 2017

Constance Moréteau

Terra Foundation Research Workshop

Looking at the role played by commerce, mechanisms of display, and promotional strategies in late nineteenth and early twentieth century art and visual culture in the United States, this workshop will provide the opportunity to discuss key issues in current doctoral research on American art. Special attention will be given to the challenges and methodologies pertaining to the exploration of American art in a global context. The first session will focus on the following projects:

PROGRAM

5:00 PM – 5:15 PM

Introduction

5:15 PM – 5:30 PM

Commercializing Culture: The Display of Art in French, British and American Department Stores

Sara Tarter, PhD candidate, University of Birmingham

5:30 PM – 5:45 PM

Towards a Global Approach to Objects: French and American Decorative Arts at the Turn of the Twentieth Century (1876–1915)

Étienne Tornier, PhD candidate, Université Paris Nanterre

5:45 PM – 6:00 PM

Historiography and Reception of Impressionism in the First Half of the Twentieth Century

Hadrien Viraben, PhD candidate, Université de Rouen

6:00 PM – 6:15 PM

Tomas Wilfred (1889–1968): The Avant-garde of Intermedia

Pierre-Jacques Pernuit, PhD candidate, Université Paris 1 Panthéon-Sorbonne

6:15 PM – 7:15 PM Discussion

The event is free and open to the public. It will be held in English. Please RSVP by December 1 to: information@terraamericanart.eu

Please find the call for applications for the second edition of the workshop (April 5, 2018) here: <https://www.terraamericanart.org/events/event/terra-foundation-research-workshop-framing-env>

ironmental-dimensions-in-american-art/

Deadline: December 29, 2017

Reference:

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