

New Voices: Art and Movement (Birmingham, 11 Jan 18)

University of Birmingham, Birmingham B15 2TT, Jan 11, 2018

Registration deadline: Jan 8, 2018

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New Voices is the Association for Art History's annual one-day event that showcases new postgraduate research about art, art history and visual culture. Our next New Voices event will focus on Art and Movement. It will also mark 20 years of New Voices events.

Keynote speaker

Khadija von Zinnenburg Carroll

'Moving or Migrant? Art in the Immigration Detention Archive'

Programme

9.00- 9:30 Registration

9:30-9:40

Welcome

9:40-11:05

Session 1: Institutions and Interpretations

Isabel Alexander

'"Freed from their contexts?" Reflections on a Pitt Rivers acquisition'

Rachael Smith

'The implications of the German Cultural Property Act on contemporary paintings with relation to the term "nationally significant"'

Kitty Whittell

'Simulated Slow Down, Movement in Virtual Space'

11:10-11:50 Visit to the Danford Collection

11:50-12:45 Lunch break (delegates need to arrange their own lunch)

12:45-14:00

Session 2: Mobility and Medium

Jeff Richmond-Moll

'A Walk on the Wayside: John Singer Sargent's Tyrolean Sojourn'

Mollie Arbuthnot

'Russian Modernism on the Silk Road: Poster Art in Soviet Uzbekistan 1920-40'

Katherine Doniak

'Searchin' for America: Bas Jan Ader's In Search of the Miraculous'

14:00- 14:15 Refreshments

14:15- 15:30

Session 3: Dislocations: art across time and space

Gabriella Nugent

'Transnational Extractions: The Aesthetics of Movement in Sammy Baloji's *Mémoire* (2006)'

Naomi Daw

'"Delighted experience and unforgettable impressions": F. Frith and Co.'s photographs of Rome and armchair travel in the nineteenth century'

Roberta Minnucci

'Classical antiquity in Arte Povera: the peregrinations of a fragmented cultural memory and its artefacts'

15:30- 16:30

Keynote

Khadija von Zinnenburg Carroll

'Moving or Migrant? Art in the Immigration Detention Archive'

16:30-17:00 Visit the Barber Institute of Fine Art

17:00-18:00 Drinks reception at Barber Institute

This event is affiliated with a related conference at the University of Birmingham called 'Art on the Move – Mobility in the Long Nineteenth Century', which will take place over the two days following New Voices (12 and 13 January). Attendees and participants to New Voices are encouraged to attend (although please note that they are separate events and admission is charged separately). For more information please see: <https://artonthemove19.wordpress.com/>

Tickets and Booking:

Standard ticket: £15

Member ticket: £10

For more information plus tickets and booking please see: <http://www.forarthistory.org.uk/events/art-and-movement/>

Reference:

CONF: New Voices: Art and Movement (Birmingham, 11 Jan 18). In: ArtHist.net, Nov 24, 2017 (accessed Mar 28, 2026), <<https://arthist.net/archive/16815>>.