ArtHist.net

Zwitscher–Maschine. Journal on Paul Klee, nº 5 (2018)

Deadline: Feb 28, 2018

Walther Fuchs

Zwitscher-Maschine
Journal on Paul Klee / Zeitschrift für internationale Klee-Studien
(ISSN 2297-6809), nº 5 (2018)

The "Zwitscher-Maschine" is an online international journal that focuses on the artistic work of Paul Klee, of contemporary artists and its global reception. The quarterly journal is produced in close cooperation with the Zentrum Paul Klee, Bern.

It is aimed to spread any investigations and studies on Paul Klee and its context through unpublished scientific papers and stands to be an international forum not only for the Paul Klee community, but for the general public too, who is interested in the artistic work of Klee and his time.

It is currently arranging its inclusión in the most important Open Access indexes, repertories (Zenodo) and library catalogues. Started in 2015, this open access e-journal is not only intended to established Klee experts, but also to young researchers who deal with the work of Paul Klee, as well as for museum people and restorers.
Hereby, we would like to invite to send contributions for the 5th edition of this magazine which will be published during the first trimester of 2018. We would like to open the discussion and to establish a dialogue with researchers who approach Klee's work or other contemporary artists' oeuvre from a variety of perspectives and contexts. The essays may therefore cover a broader range of topics.

All studies will be duly examined by the editorial commission and, once accepted, the essays are edited with the assistance of external reviewers.

Essays may be submitted by the end of February 2018 at the latest and may either be written in German, English, French, Spanish or Italian. The standards required may be consulted through our website:

www.zwitscher-maschine.org/style-sheet