Art Dealers, America and the Art Market (Los Angeles, 18-19 Jan 18)

Los Angeles, CA, The Getty, 1200 Getty Center Drive, Jan 18–19, 2018

Gail Feigenbaum, getty research institute

Art Dealers, America and the International Art Market, 1880-1930

The Getty Research Institute presents a symposium on the role of international art dealers in creating the collections, museums, and intellectual culture of the American art world in the late 19th and early 20th centuries. Bringing together rich archival resources from the Getty Research Institute and peer institutions, and capitalizing on new methodologies made possible by the extraordinary quantity of information contained in the documentary record, this symposium illuminates the ways in which art dealers contributed to making America a prominent arena in the international art market, and their role in creating the major private collections that became the foundation of great American museums.

A separate reservation is required for each day of the symposium. The symposium is free to attend.

Thursday, January 18 http://www.getty.edu/visit/cal/events/ev_2024.html
Friday, January 19 http://www.getty.edu/visit/cal/events/ev_2025.html

PROGRAM

Thursday, January 18
9:00 a.m. – 9:15 a.m.
Welcome
9:15 a.m. – 11:25 a.m. Session 1
Moderator: Gail Feigenbaum, Getty Research Institute
American Buying Power and Parisian Art Dealer Goupil & Cie.
Agnès Penot, Independent scholar
Knoedler & Co, a leader of the Parisian auction market?
Léa Saint-Raymond, Université Paris Ouest Nanterre La Défense
Art market and collecting between France and South America at the beginning of the XX century
María Isabel Baldasarre, Universidad National San Martin
Print Dealers and their Stocklists. A little explored Source for the Development of the International Art Market
Peter Fuhring, Fondation Custodia

11:40 a.m. – 12:45 p.m. Session 2
Moderator: Gail Feigenbaum, Getty Research Institute
Marketing European Tonalism in America: Daniel Cottier and the Quest of Art for the Aesthetic Home
Petra Chu, Seton Hall University
The Pioneers Among the American Collectors: The Brooklyn Collectors
Paolo Serafini, University of Rome-La Sapienza

2:00 p.m. – 3:40 p.m. Session 3
Moderator: Edward Sterrett, Getty Research Institute
'Early English' and Modern Americans: buying, selling and painting portraits in the United States, 1890-1920
Barbara Pezzini, National Gallery, London & University of Manchester
'He is a nouveau riche, but sharp and intelligent': David Croal Thomson's 1898 report for Agnew's on his visit to America
Alison Clarke, University of Liverpool
Offered With Confidence: Art And Artists From The Low Countries Exploring The United States, Ca. 1830-1930
Chris Stolwijk, RKD & Utrecht University

4:00 p.m. – 5:40 p.m. Session 4
Moderator: Thomas Gaehtgens, Getty Research Institute
Cornering the Right of First Refusal: Henry Clay Frick and the Dealers Who Helped Shape His Collection
Inge Reist, The Frick Collection
A Battle Royal: The Contest for Henry Clay Frick's Patronage
Margaret Iacono, The Frick Collection
"An audacious buyer and a seller whom we cannot resist". How Joseph Duveen Sold Hundreds of "Antiques" to Henry Clay Frick
Charlotte Vignon, The Frick Collection

Friday, January 19
9:00 a.m. – 10:45 a.m. Session 5
Moderator: Davide Gasparotto, J. Paul Getty Museum
Wilhelm Bode and the Threat of the American Art Market
Thomas Gaehtgens, Getty Research Institute
W.R. Valentiner and Joseph Duveen: Expertise and Art Market Connections
Catherine Scallen, Case Western Reserve
The Manufacture of Italian Renaissance Art for the American Market
Lynn Catterson, Columbia University
'The Agony of Getting It Out of the Country': Emilio Costantini, Bernard Berenson and Exporting Artworks from Italy

Joanna Smalcerz, Getty Research Institute

11:00 a.m. – 12:30 p.m. Session 6
Moderator: Davide Gasparotto, J. Paul Getty Museum
Spoiling the Deal: Duveen and the Art of De-attribution
Jeremy Howard, University of Buckingham and P. & D. Colnaghi & Co.
Crafting the Past: French & Co. and the trade for Italian objects and decorative arts in New York (1913 – 1930)
Flaminia Gennari Santori, Gallerie Nazionali Barberini Corsini

2:00 p.m. – 3:10 p.m. Session 7
Moderator: Christian Huemer, Belvedere Research Center
Knoedler in the Art Market: Building Galleries, Business Strategies, and an International Brand
Anne Helmreich, Texas Christian University
Knoedler's High-End Market Revisited 1876-1934
Robert Jensen, University of Kentucky

3:30 p.m. – 5:45 p.m. Session 8
Moderator: Sandra van Ginhoven, Getty Research Institute
The Price of Expertise: Knoedler Enters the Big Game
Sandra van Ginhoven, Getty Research Institute
Edward Sterrett, Getty Research Institute
Gail Feigenbaum, Getty Research Institute
Modeling and Predicting Knoedler's Profitability, 1870-1970
Matthew Lincoln, Getty Research Institute
Sandra van Ginhoven, Getty Research Institute
Christian Huemer, Belvedere Research Center

Reference:
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