

Graduate Student Symposium: Everyday Practices (Santa Barbara, 4 May 18)

University of California Santa Barbara, May 04, 2018

Deadline: Jan 15, 2018

Melina Gooray and Matthew Limb

AHGSA 43rd Annual Graduate Student Symposium

Everyday Practices

Keynote Speaker: Vashti DuBois, Founder and Executive Director of The Colored Girls Museum

“Everyday life invents itself by poaching in countless ways on the property of others.”

– Michel de Certeau

The Department of History of Art and Architecture, University of California Santa Barbara, is pleased to announce a one-day graduate symposium on Friday, May 4, 2018 on the topic of “Everyday Practices.” Art and architectural historians have frequently overlooked the everyday in favor of grand and canonical narratives. By emphasizing histories of power, the significance of the ordinary is often lost. Over the course of this conference we aim to reclaim the nuance and allusive nature of everyday life by addressing the mundane, the vernacular, the mass-disseminated, and other ordinary narratives.

We seek proposals that critically engage with the history, politics, sociality, and aesthetics of the everyday, from specialists working in any time period or geographical region in art and architectural history, or adjacent fields.

We ask, how has the everyday been expressed, transcended, (re)conceived, or opposed? How are everyday spaces created? What does everyday artistic practice and creativity look like? How does the consumption of visual and material culture inform the performance of everyday life? How have marginalized peoples navigated their daily practices within broader power structures? How do everyday practices (re)produce identity and discrimination? What kind of knowledge, expertise, and skills are generated within everyday practices?

Topics of Interest:

Depictions of ordinary life, including the mundane and boring

The common place and common places

Vernacular architecture, language, and culture

Folk art and architecture

Households and domestication

Utilitarian objects and everyday use
Ritual, routine, habit, labor, and artistic practices
Dilapidation, decline, and slow-processes of ruination and regeneration
Mass media and popular consumption in the public sphere
Routes, pathways, and movement
Everyday performances of race, class, gender, and sexuality
Microaggressions and everyday discrimination
Alienation and counterculture
Embodiment, emotion, and bodily functions

Please submit an abstract of no more than 300 words along with a one-page CV, to ucsb.haa.symposium@gmail.com by January 15, 2018. Symposium presentations should be twenty minutes in length. We encourage applicants to include their working title and images. All participants will be notified by February 16, 2018.

Please feel free to contact symposium organizers Melina Gooray and Matthew Limb at ucsb.haa.symposium@gmail.com with any questions.

Reference:

CFP: Graduate Student Symposium: Everyday Practices (Santa Barbara, 4 May 18). In: ArtHist.net, Nov 17, 2017 (accessed Jan 23, 2026), <<https://arthist.net/archive/16755>>.