

Making Culture With/Out Uncle Sam (Cambridge, 13–15 Jun 18)

Madingley Hall, University of Cambridge, England, Jun 13–15, 2018
Deadline: Dec 15, 2017

Dr. Karen Patricia Heath

Call to join a conference panel

HOTCUS 2018

Historians of the Twentieth Century United States Annual Conference,
Madingley Hall, University of Cambridge, England,

The 1960s saw the founding of the National Endowment for the Arts and the National Endowment for the Humanities, the expansion and transformation of philanthropic spending priorities in the cultural arena, and also the exposure of covert CIA funding for a range of Cold War cultural projects, all against the backdrop of this contentious decade. This panel aims to bring together scholars working on United States cultural policy, cultural philanthropy, or the intersections between the two in the 1960s, particularly those exploring conflict or consensus during this period. Papers might explore a range of topics related, but not limited to:

- Federal cultural programmes and agencies
- Philanthropy or philanthropic funding in the cultural sphere
- The creation, implementation, and impact of cultural policymaking at the state or local levels
- Cultural policy and protest or lack thereof
- Philanthropy and government cultural cooperation or conflict
- How artists or academics experienced cultural policy or patronage
- Cultural funding or policy or exchange either at home or abroad

Interested individuals should submit a brief paper description (200-300 words) and a brief CV (no more than two pages) to Karen Patricia Heath (karen.heath@rai.ox.ac.uk) and Amanda Niedfeldt (niedf005@umn.edu) by 15 December 2017.

Contact Info:

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Reference:

CFP: Making Culture With/Out Uncle Sam (Cambridge, 13-15 Jun 18). In: ArtHist.net, Nov 15, 2017 (accessed Jan 23, 2026), <<https://arthist.net/archive/16729>>.