

Music and image (Canterbury, 9–12 Jun 18)

Canterbury, Jun 9–12, 2018

Deadline: Jan 8, 2018

ridim.org/application-form-ridim-conference-2018-canterbury/

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Music and image in cultural, social and political discourse

One of the most distinctive features of any cultural, social and/or political movement is its soundtrack—to the point where the music and its associated iconography may outlive the message for later generations. With or without words, the music and images accompanying social and cultural change are often their most powerful bequests to contemporary culture.

The annual conference of Association RIdIM welcomes proposals for papers which make a contribution to our ongoing discussion of music and image in cultural, social and political discourse.

The official language of the Conference is English. Papers are limited to thirty minutes in length, allowing time for questions and discussion.

Proposals should be submitted electronically, from the Conference website (<http://ridim.org/application-form-ridim-conference-2018-canterbury/>), no later than Monday 8 January 2018.

The Programme Committee will make its final decision on the abstracts by 1 February 2018, and contributors will be informed immediately thereafter. Further information about the programme, registration, travel and accommodation will be available on the Conference Website.

Reference:

CFP: Music and image (Canterbury, 9-12 Jun 18). In: ArtHist.net, Nov 15, 2017 (accessed Mar 20, 2026),

<<https://arthist.net/archive/16726>>.