

## Bader Scholars in Art History (Prague, 22–23 Nov 17)

Institute of Art History, Czech Academy of Sciences, Prague, Nov 22–23, 2017

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Blanka Svedova

### International Workshop

Wednesday, November 22

Academic Conference Center, Husova 4a, Prague 1

9.00–9.30 opening by Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences

9.30–11.30

Barbora Holečková

Between Italy, Bohemia, and Hungary: Representation, Style, and Artistic Exchange in the Court Environment

Discussion chaired by: Romuald Kaczmarek, University of Wrocław

11.30–13.30

Ondřej Hojda

Do the Japanese Know Space? Western Architectural Modernism and Its View of Japan, 1945–1970

Discussion chaired by: Sandy Isenstadt, University of Delaware, Newark

13.30–14.30 break

14.30–16.30

Hana Benešová

Egyptian Art through the Lens of Art History: In Search of the 'Egyptian' in Us

Discussion chaired by: Whitney Davis, University of California, Berkeley

17.00, evening lecture

Whitney Davis (University of California, Berkeley)

Hegel's Symbolic Art and Cosmological Perspectivism

Thursday, November 23

Conference room at the Institute of Art History, Czech Academy of Sciences, Husova 4, Prague 1, 1st floor, room No. 117

17.00, evening lecture

Sandy Isenstadt (University of Delaware, Newark)

Driving through the American Night: The Social Space of the Headlight

The conference is organized by the Institute of Art History of the Czech Academy of Sciences with the support of Isabel & Alfred Bader Fund, a Bader Philanthropy, and the Czech Association of Art Historians.

Free admission to the conference is limited by the capacity of the conference venue.

For more information: [www.udu.cas.cz](http://www.udu.cas.cz); [www.facebook.com/UDU.AVCR](https://www.facebook.com/UDU.AVCR)

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