PhotoResearcher 28, 2017: The City and the Territory

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The City and the Territory: Imagining Cairo and Egypt

In August 1839, only two months after the official presentation of the new photographic method announced by François Arago at the French Academy of Science, the painter Horace Vernet, his pupil Frédéric Goupil-Fesquet and his nephew Charles-Marie Boulton boarded a ship heading towards Egypt. In their luggage they carried a new daguerreotype camera.
That was only the prologue of a genealogy of images that were then produced by the countless photographers who came to the country on the Nile. It appears to be a fruitful investigation and a good time to look at this fascination, which we consider to be an ongoing, continuous one.

Guest Editor: Harald R. Stühlinger

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