

Iconography of Pain (Rijeka, 31 May–1 Jun 18)

Rijeka, Croatia, May 31–Jun 1, 2018

Deadline: Jan 20, 2018

Nikki Vancas

Twelfth International Conference of Iconographic Studies - Iconography of Pain

International Conference organized by

Center for Iconographic Studies - University of Rijeka (Croatia) in collaboration with

Catholic University of Leuven (Belgium)

Study of Theology in Rijeka, University of Zagreb (Croatia)

University of Ljubljana (Slovenia)

Gregorian Pontifical University in Rome (Italy)

The conference seeks to explore and discuss recent development in the dialogue between art history, history, theology, philosophy, cultural theory and other relevant disciplines concerning the representation and perception of pain (both physical and emotional) in history. Pain represents not only one of the very used subjects in art but also the strong creative force for many artists. It has been recently discussed as being a transformative force in cultural production but also beyond the cultural and temporal boundaries. It can be also perceived within specific methodological paradigm of the Warburg's Pathosformel as well as within the broader theoretical contexts. We welcome academic papers that will approach these subjects in interdisciplinary and methodologically diverse angles. The themes and subjects include, but are not limited to the following:

- (in)expressibility of physical pain
- pain as art form
- torture, punishment and penal iconography
- spectacle(s) of pain
- violence in visual culture
- martyrs and martyrdoms
- passion iconography
- dealing with pain – images of medical and other treatments in history
- pain as creative impulse in art

A paper proposal should contain:

1. full name, institution, affiliation, address, phone number(s), e-mail address
2. title
3. abstract (maximum 2 pages – 500 words)

Paper proposals should be submitted electronically to cis@ffri.hr

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Invitations to participate will be sent out by email before February 20, 2018.

There is NO registration fee .

Administration and organizational costs, working materials, lunch and coffee breaks during conference, closing dinner as well as all organized visits are covered by the organizers.

All presented papers will be published in the thematic issue of the IKON journal in May 2019.

Reference:

CFP: Iconography of Pain (Rijeka, 31 May-1 Jun 18). In: ArtHist.net, Nov 10, 2017 (accessed Apr 23, 2024), <<https://arthist.net/archive/16698>>.