

Villa I Tatti Term Fellowships 2018/19

Villa I Tatti, Florence, Italy

Application deadline: Nov 15, 2017

Amanda Smith

Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, Florence

<http://itatti.harvard.edu/fellowships>

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence, Italy is now accepting term fellowship applications for the 2018–2019 academic year. The deadline is November 15. At the time of application, a PhD is required. Applicants must have two scholars who know their work well submit recommendations online by November 20, 2017. These recommendations can be written in English or Italian. Priority will be given to early and mid-career scholars. The stipend is \$4,000 per month, plus a one-time supplement (maximum, \$1,500) towards relocation expenses. Click here to apply.

Wallace Fellowship (four fellowships available, for four or six months; deadline November 15) for post-doctoral scholars who explore the historiography and impact of the Italian Renaissance in the Modern Era (19th–21st centuries). Projects could address a range of topics from historiography to the reaction to, transformation of, and commentary on the Italian Renaissance and its ties to modernity. Also welcome are projects on museum and collecting history, and on the survival of the Renaissance in modern art and architecture, in literature and music, and in philosophy and political thought.

Berenson Fellowship (four fellowships available, for four or six months; deadline November 15) for post-doctoral scholars who explore "Italy in the World". Projects should address the transnational dialogues between Italy and other cultures (e.g. Latin American, Mediterranean, African, Asian, etc.) during the Renaissance, broadly understood historically to include the period from the 14th to the 17th century.

Digital Humanities Fellowship (two fellowships available, for four or six months; deadline November 15) for projects that cut across traditional disciplinary boundaries and actively employ digital technology. Applicants can be scholars in the humanities or social sciences, librarians, archivists, and data science professionals. Projects should apply digital technologies such as mapping, textual analysis, visualization, or the semantic web to topics on any aspect of the Italian Renaissance.

Villa I Tatti - Boğaziçi University Joint Fellowship (one fellowship available, for one year; deadline November 15) for post-doctoral research focusing on the interaction between Italy and the Byzantine Empire (ca. 1300 to ca. 1700). Scholars will spend a semester at Villa I Tatti and a semester at the Byzantine Studies Research Center of Boğaziçi University.

Craig Hugh Smyth Fellowship (two fellowships available, for four or six months; deadline November 15) for curators and conservators. Projects can address any aspect of the Italian Renaissance art or architecture, including landscape architecture.

David and Julie Tobey Fellowship (one fellowship available, for four or six months; deadline November 15) for research on drawings, prints, and illustrated manuscripts from the Italian Renaissance, and especially the role that these works played in the creative process, the history of taste and collecting, and questions of connoisseurship.

For more information on all fellowships at Villa I Tatti please visit <http://itatti.harvard.edu/fellowships>

Reference:

STIP: Villa I Tatti Term Fellowships 2018/19. In: Arthist.net, Nov 6, 2017 (accessed Dec 16, 2025), <<https://arthist.net/archive/16667>>.