

Genealogy and Morphology (Paris, 16 Nov 17)

Paris, Nov 16, 2017

Victor Claass

Genealogy and Morphology. Perspectives on the Origin and Becoming of Images

If genealogy deals with the problem of lineage, morphology has since Goethe's work treated the becoming of forms, later also the becoming of images, genres, literary phenomena etc. Together genealogy and morphology provide the outlines for a type of question that asks from where things come, up to the philosophically rigorous inquiry into the question of origins, while also studying the phenomenon of transformation and its regularities. These issues will be discussed from a range of perspectives on the occasion of this study day, organized within the framework of the international research group "Bilderfahrzeuge: Warburg's Legacy and the Future of Iconology;" a project which sets out to explore the migration of images and ideas in a broad historical and geographical context.

Conception:

Andreas Beyer (Universität Basel/Bilderfahrzeuge)

Victor Claass (DFK Paris/Bilderfahrzeuge)

Philipp Ekardt (Warburg Institute/Bilderfahrzeuge)

Location:

Deutsches Forum für Kunstgeschichte

Centre allemand d'histoire de l'art

Hôtel Lully

45 rue des Petits Champs

75001 Paris

Event sponsored by the Federal Ministry of Education and Research.

Information and programme:

<https://dfk-paris.org/en/event/genealogy-and-morphology-perspectives-origin-and-becoming-images-1941.html>

10:00

Welcome / Begrüßung

Thomas Kirchner (DFK Paris)

Introduction / Einführung

Andreas Beyer (Universität Basel/Bilderfahrzeuge)

10:30

The Modern Invention of Barbarians: Ethnicity and the Transmission of Forms

Eric Michaud (EHESS)

11:00

Nation, Method, Identity: Aby Warburg, French Art History and the Shaping of a Discipline

Michela Passini (IHMC-CNRS-ENS-Ecole du Louvre)

11:30

“Esprit de suite.” On French Art’s Consistency

Victor Claass (DFK Paris/Bilderfahrzeuge)

Lunch break / Mittagspause

14:00

Form Beyond Morphology: Goethe on Laocoon and Lady Hamilton

Philipp Ekardt (Warburg Institute/Bilderfahrzeuge)

14:30

Montage as Concrete Thinking. Eisenstein Reads Goethe

Elena Vogman (FU Berlin)

15:00

Die Stammbaummacher. Vom Sinnbildvehikel zur Symbolmobilität

Astrit Schmidt-Burkhardt (FU Berlin)

15:30

Concluding remarks / Schlussbemerkung

Andreas Beyer

For more information about the “Bilderfahrzeuge” project

<http://iconology.hypotheses.org/>

Reference:

CONF: Genealogy and Morphology (Paris, 16 Nov 17). In: ArtHist.net, Nov 6, 2017 (accessed Apr 8, 2026),

<<https://arthist.net/archive/16665>>.