

Re-Enactment Strategies in Contemporary Arts and Theory (Berlin, 16–17 Nov 17)

ICI Berlin Institute for Cultural Inquiry, Nov 16–17, 2017

Cristina Baldacci

OVER AND OVER AND OVER AGAIN.

RE-ENACTMENT STRATEGIES IN CONTEMPORARY ARTS AND THEORY

Organized by Cristina Baldacci, Clio Nicastro, and Arianna Sforzini

International Symposium, 16-17 November 2017

ICI Berlin Institute for Cultural Inquiry

Programme

16 NOVEMBER 2017

9:30 Morning coffee

9:45 Opening remarks

PANEL I: MISSING ARCHIVES AND COUNTER-MEMORY

10:00 – 10:10 Katja Gentric

Political and Artistic Forms of Re-Enactments in South Africa

10:10 – 10:20 Leora Farber

Productive Equivocalities and Compelling Complicities: Ayana Jacksons' Exhibition "Archival Impulse"

10:20 – 10:30 Oleg Gelikman

Re-Enactment as Counter-Memory: Joshua Oppenheimer's "The Act of Killing" and the Extreme of Documentary

10:30 – 11:00 Panel discussion

PANEL II: UNCOVERING THE PAST, PERFORMING THE PRESENT

11:00 – 11:10 Roberta Agnese

Archival Re-Enactment and the Role of Fiction: Walid Raad and "The Atlas Group Archive"

11:10 – 11:20 Pio Abad

The Collection of Jane Ryan & William Saunders: Reconstruction as 'Democratic Gesture'

11:20 – 11:30 Kata Krasznahorkai

Performance Art in Reports of the Secret Service: Re-Enactment in State Security Archives

11:30 – 12:30 Panel discussion followed by a Q&A

12:30 – 14:00 Lunch break

PANEL III: SABOTAGING GENDER TEMPORALITIES

14:00 – 14:10 Lieke Hettinga

Queer Re-Enactments and Embodied Translations

14:10 – 14:20 Diana Baker Smith

Heterochronic Feminisms: Strategies of Re-Enactment in Contemporary Art

14:20 – 14:50 Panel discussion

14:50 Coffee break

PANEL IV: PHANTOMS OF THE NOT YET

15:30 – 15:40 Kirill Chepurin

Utopia, Over and Over Again

15:40 – 15:50 Özge Serin

Insistence: Temporality of the Death Fast and the Political

15:50 – 16:00 Ulrike Wagner

Everyday Aesthetics as a Practice of Renewal: Cavell, Emerson, Hopper

16:00 – 16:30 Panel discussion

16:30 Coffee break

PANEL V: RESTAGING DELAYED AND UNCOMFORTABLE LEGACIES

17:00 – 17:10 Pablo Gonçalves

Speculative Writing: Unfilmed Scripts and Perverted Archival Images

17:10 – 17:20 Stefan Solomon

Delays in Production under the Brazilian Dictatorship: "O Rei da Vela" from Stage to Screen

17:20 – 17:30 Cory Browning

Toward the Concept of Restaging: Terror and Terrorism in the Algerian War

17:30 – 18:30 Panel discussion followed by a Q&A

18:30 Coffee break

19:30 Keynote

Sven Lütticken

Trials, Tribunals, Reconstructions

17 NOVEMBER 2017

9:30 Morning coffee

PANEL VI: PRESERVATION, RECONCILIATION, REHABILITATION

10:00 – 10:10 Amy Brost

Reconciling Authenticity and Re-Creation: An Art Conservation Perspective

10:10 – 10:20 Joanna Kiliszek

Living Simulacrum. "The Neoplastic Room" in Łódź: 1948/1960/1966/1983/2008/2017

10:20 – 10:30 Natasha Adamou

Exhibitions, Audiences, and Institutions: Re-staging Richard Hamilton's "Growth and Form", ICA 1951/Tate Modern 2014

10:30 – 10:40 Michela Alessandrini

Repetition: Summer Display 1983 at Van Abbemuseum, or What Curatorial Archives Tell about Art Institutions' Dynamics

10:40 – 11:10 Panel discussion

11:10 Coffee break

PANEL VII: UNFOLDING ART'S HISTORIES AND KNOWLEDGE

11:30 – 11:40 Gaby Wijers

UNFOLD: Strategic Importance of Re-Interpretation for Media Art Mediation and Conservation

11:40 – 11:50 Hélia Marçal, Daniela Salazar

Political-Timing Specific Performance Art in the Realm of the Museum: The Potential of Re-Enactment Practice of Memorialization

11:50 – 12:00 Serena Cangiano, Davide Fornari, Azalea Seratoni

Re-Enactment as Method: How to Overcome Programmed and Kinetic Art Obsolescence

12:00 – 12:10 Alethea Rockwell

'We Are Gathering Experience': Re-Staging the History of Art Education

12:10 – 13:10 Panel discussion followed by a Q&A

13:10 – 14:30 Lunch break

PANEL VIII: AFTERLIVES IN PHOTOGRAPHY AND THEATRE

14:30 – 14:40 Daniela Sacco

Re-Enactment in Theatre: Some Reflections on the Philosophical Status of Re-Staging

14:40 – 14:50 Edward A. Vazquez

Wolfgang Tillmans' Redistributive Strategies

14:50 – 15:10 Panel discussion

PANEL IX: TRANSLATING ABSENCES

15:10 – 15:20 Pierre Saurisse

Performance in the Museum: Between Presence and Absence

15:20 – 15:30 Laura Almeida

Re-Enacting and Forgetting: Tania Bruguera's Tribute to Ana Mendieta

15:30 – 15:40 Giulia Damiani

How to Sing a Prophecy: Scripting from Le Nemesiache's Archive

15:40 – 15:50 Livia Monnet

Reenacting Historical Trauma, Decoloniality, and Planetaryity in Almagul Menlibayeva's "Transformation" (2016)

15:50 – 16:30 Panel discussion

16:30 Coffee break

PANEL X: FROM THEORY TO PRACTICE

17:00 – 17:15 Malin Arnell

In the Beginning There Is an End: Approaching Gina Pane, Approaching "Discours Mou et Mat"

17:15 – 17:30 Juliana Hodkinson

Resounding Difficult Histories

17:30 – 17:45 Vera Sofia Mota, Fransien van der Putt

UNFOLD, Nan Hoover: About Reinterpretation and the Importance of Respecting the Variability of
Artworks

17:45 – 18:30 Closing remarks followed by a Q&A

19:30 Screening and Artist Talk with Rosa Barba and Filipa César

Errant Archives

Filipa César, "The Embassy", 2011 (HD, colour, sound, 27')

Rosa Barba, "From Source to Poem", 2016 (35 mm, colour, optical sound, 12')

Reference:

CONF: Re-Enactment Strategies in Contemporary Arts and Theory (Berlin, 16-17 Nov 17). In: Arthist.net,
Nov 5, 2017 (accessed Dec 17, 2025), <<https://arthist.net/archive/16662>>.