

Journal18 #4, East Southeast (Fall 2017)

Journal18

Issue Editor:

Kristina Kleutghen, Washington University in St. Louis

An Architecture of Ephemerality between South and West Asia

Holly Shaffer

<http://www.journal18.org/issue4/an-architecture-of-ephemerality-between-south-and-west-asia/>

Mediated Realism in Kuwagata Keisai's Illustrated Book of Birds from Abroad

Chelsea Foxwell

<http://www.journal18.org/issue4/mediated-realism-in-kuwagata-keisais-illustrated-book-of-birds-from-abroad/>

Crafting Buddhist Art in Qing China's Contact Zones during the Eighteenth Century

Lan Wu

<http://www.journal18.org/issue4/crafting-buddhist-art-in-qing-chinas-contact-zones-during-the-eighteenth-century/>

Mosques and Minarets: Transregional Connections in Eighteenth-Century Southeast Asia

Imran bin Tajudeen

<http://www.journal18.org/issue4/mosques-and-minarets-transregional-connections-in-eighteenth-century-southeast-asia/>

NOTES AND QUERIES

Many Gatherings: The Cosmopolitan World of a Golconda Coverlet – by Rajarshi Sengupta

<http://www.journal18.org/nq/many-gatherings-the-cosmopolitan-world-of-a-golconda-coverlet-by-rajarshi-sengupta/>

Curating across Material: Reflections on “Reigning Men” and “Cross-Pollination” – by Brittany Luberda

<http://www.journal18.org/nq/curating-across-material-reflections-on-reigning-men-and-cross-pollination-by-brittany-luberda/>

The Fall 2017 “East Southeast” issue of Journal18 reorients the compass of global art history by considering intra-Asian artistic contact during the long eighteenth century, and thereby begins to plumb the true depths of interaction across the Asian continent during this period. Within East Asia, Chelsea Foxwell considers how the Japanese fascination with exotic Chinese birds that arrived in the sole trading port of Nagasaki were represented in woodblock-printed books that juxtaposed realistic depiction with visual references to other works of art. Lan Wu takes a historical

approach to Tibetan Buddhist art patronage in the Qing empire, using a case study of one Mongolian city as evidence for a thriving network of sites in Inner Asia, and challenging the standard narrative of patronage directed by the capital. Focusing on Southeast Asia, Imran bin Tajudeen reassesses the architectural history of eighteenth-century mosques in Melaka, Palembang, and Jakarta, which display a range of stylistic and structural connections to China, India, and Yemen thanks to a diversity of migrations and movements around the region. Linking South Asia and the Middle East, Holly Shaffer's study of temporary Muslim shrines in India uncovers how these ephemeral structures drew on architectural models and historical moments from early Islam in Iran and Iraq to enhance devotional practices. With topics that span the breadth of Asia, these four articles reveal the rich texture of intra-Asian interaction that offers new insights into the global eighteenth century.

Reference:

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