

nonsite.org #22: "Art and Objecthood" at Fifty, Part Two

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nonsite.org announces the publication of the second issue of "Art and Objecthood" at Fifty, a series of reflections on the fiftieth anniversary of Michael Fried's important essay.

Richard Moran, "Modernism, Theatricality, and Objecthood"

Tracy Strong, "Authors and Authority: On Art, Objects, and Presence"

Daniel Morgan, "Missed Connections"

Danielle Follett, "The Stakes of Modernist Acknowledgment"

Rex Butler, "Art and Objecthood: Fried against Fried"

with

Anna Schechtman, "The Reality Contract: Rope, Birman, and the Economy of the Single-Shot Film"

and

"Experience and Experimental Writing: Literary Pragmatism from Emerson to the Jameses" by Paul Grimstad, Michael Schreyach, Colin Koopman, R.M. Berry, and Yi-Ping Ong

Reference:

TOC: nonsite.org #22: "Art and Objecthood" at Fifty, Part Two. In: ArtHist.net, Nov 4, 2017 (accessed Jul 6, 2025), <<https://arthist.net/archive/16657>>.