

Judgement Practices in the Artistic Field (Lüneburg, 29 Nov–1 Dec 17)

Leuphana Universität Lüneburg, Nov 29–Dec 1, 2017

Jun.-Prof. Dr. Stephanie Marchal

Judgement Practices in the Artistic Field

Nov 29 – Dec 1, 2017

Leuphana University of Lüneburg

Someone who ventures to pass judgement challenges, takes a stance and opens discursive spaces. In the process of judging, what is judged and the person judging are constituted. The goal of our conference is to submit the practices of judging that determine the artistic field to a systematic study.

The aim of the 4 panels in this sequence is to understand judgement processes in the field of art – with respect to their genesis, strategies of justification, forms, and manner of taking effect – and to examine them with a view to their paradigmatic potential for practices of judgement. In the process of judgement, modern communication and self-conception are raised to consciousness and made visible as a process of negotiation; this applies in a particularly pointed manner to the artistic field inasmuch as coming to terms with art is in equal measure a sensual–reflective encounter of a viewer with an object and with him- or herself as a subject of perception and reflection.

The conference is funded by the VolkswagenStiftung, the Fritz Thyssen Stiftung and the Deutsche Forschungsgemeinschaft.

day 1, nov 29

4 pm Welcome and Introduction

4.15 pm

Panel I (Part 1): PRACTICES OF SELECTION

Introduction: Stephanie Marchal and Andreas Degner

4.30 – 5.15 pm

“The Idea of a value-free aesthetics is nonsense”. Advanced art and its reception after Adorno

Regine Prange

5.15 – 6 pm

“Documenta X”

Catherine David

keynote lecture

6.30 pm

Five Reasons Why Thinking about Judgment is Difficult

James Elkins

Reception

day 2, nov 30

9.15 am

Panel I (Part 2): PRACTICES OF SELECTION

Introduction: Stephanie Marchal and Andreas Degner

9.30 – 10.15 am

Admission Almost Impossible – How to get into Prestigious Art Schools and Fancy Nightclubs

Karlheinz Lüdeking

10.15 – 11 am

Is “National” Art good Art? Evaluating Artistic Activity in 19th-Century Greece

Eleonora Vratskidou

11.15 am

Panel II: PATTERNS OF JUSTIFICATION

Introduction: Beate Söntgen and Elisabeth Heymer

11.30 am – 12.15 pm

Description as judgment. Félix Fénéon surpassing Degas-criticism, and rivaling with the artist

Michael F. Zimmermann

lunch break

1.30 – 2.15 pm

Talent as a popular Category. Judging artistic ‘Personality’ in Art Criticism in early 20th Century

Art Criticism

Andreas Zeising

2.15 – 3 pm

Judgement or (Self-)Evaluation? Critique as/in Artistic Production

Sabeth Buchmann

Coffee Break

4.15 – 6.15 pm

Panel discussion with Michaela Meliàn (tbc), Julia Grosse, Wilhelm Schürmann and Daniela Steinfeld, moderated by Julia Voss

day 3, dec 1

9.15 am

Panel III: STYLES OF JUDGING

Introduction: Hubert Locher and Melanie Sachs

9.30 – 10.15 am

Communicating Emotions. On the Rationality of Aesthetic Judgements

Joseph Früchtl

10.15–11 am

Criticism hurts

Jan Verwoert

11 – 11.45 am

Does comparing equal judging? Questioning aesthetic judgment in early connoisseurship

Joris Corin Heyder

lunch break

12.45 pm Panel IV: FORMATION OF TASTE

Introduction: Ulf Wuggenig

1 – 1.45 pm Globalised Art, Populism and Critique

Julian Stallabrass

1.45 – 2.30 pm

Ethics and Aesthetics. Social impact of Art in Contemporary Criticism

Magdalena Nieslony

Venue Leuphana Universität Lüneburg Universitätsallee 1, 40.606 21335 Lüneburg

Central building 40, room 606 on the sixth floor.

Registration: elisabeth.heymer@leuphana.de

Organisation: Andreas Degner (Bochum) Elisabeth Heymer (Lüneburg) Hubert Locher (Marburg)

Stephanie Marchal (Bochum/Lüneburg), Melanie Sachs (Marburg), Beate Söntgen (Lüneburg)

Reference:

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