

The Burlington Magazine, November 2017 issue

Sarah Clifford

EDITORIAL

'Britain's Lost Masterpieces'

ARTICLES

The use of medals and plaquettes in decorative objects: a set of Renaissance casket panels at the Ashmolean

Museum, Oxford

by Jeremy Warren

A Bernini workshop drawing for a tomb monument

by Franco Mormando

A nymphaeum for the Villa Salviati at Ponte alla Badia in Florence

by Oronzo Brunetti

Eliza Macloghlin and Alfred Gilbert's 'Mors Janua Vitae'

by Keren Hammerschlag

The full power of the Reformation: anniversary exhibitions in Germany

by Bridget Heal

BOOKS

La collezione dei bronzi del Museo Civico Medievale di Bologna, M.G. d'Apuzzo

by Jeremy Warren

Colour: The Art and Science of Illuminated Manuscripts, S. Panayotova, ed.

by Rowan Watson

Gothic Sculpture in America, III, The Museums of New York and Pennsylvania, J.A. Holladay and S.L. Ward, eds.

by Paul Williamson

Quale Francesco? Il messaggio nascosto negli affreschi della Basilica superiore ad Assisi, C. Frugoni

by Donal Cooper

The Bargello Palace: The Invention of Civic Architecture in Florence, Amee Yunn

by John Paoletti

Giacinto Brandi (1621–91). Catalogo ragionato delle opere, G. Serafinelli

by Francesca Cappelletti

Académie Royale: A History in Portraits, H. Williams

by François Marandet

People, Places and Piazzas: The Life and Art of Charles Hodge Mackie, P. Clark

by Kenneth McConkey

David Smith in Two Dimensions: Photography and the Matter of Sculpture, S. Hamill

by Jo Applin

Leonora Carrington and the International Avant-garde, J.P. Eburne and C. McAra, eds.

by Robert Radford

Donald Judd Writings, F. Judd and C. Murray, eds.

by Alistair Rider

PUBLICATIONS RECEIVED

EXHIBITIONS

Turner Prize / Frieze

by Martha Barratt

Henri Matisse

by Sarah Whitfield

Wyndham Lewis

by Anna Gruetzner-Robins

Bonnie Prince Charlie and the Jacobites

by David Cowan

Vermeer and the masters of genre painting

by Christopher Brown

Anders Zorn

by Chris Riopelle

De Stijl

by Michael White

Giuliano da Sangallo

by Caroline Elam

Caroline Murat

by Xavier F. Salomon

Mark Tobey

by David Anfam

Picasso and primitive art

ArtHist.net

by Joshua I. Cohen

Cuban art since 1950

by Edward J. Sullivan

CALENDAR

Reference:

TOC: The Burlington Magazine, November 2017 issue. In: ArtHist.net, Nov 3, 2017 (accessed Mar 23, 2026), <<https://arthist.net/archive/16646>>.