

Austrian-Australian Relationships in Arts and Architecture (Wien, 24 Nov 17)

TU Wien, Festsaal, Karlsplatz 13, A-1040 Wien, Nov 24, 2017

Registration deadline: Nov 20, 2017

Oliver Sukrow

Entangled Histories. Austrian-Australian Relationships in Arts and Architecture

(For the English Version please scroll down.)

Die Abteilung Kunstgeschichte der TU Wien veranstaltet am Freitag, den 24.11.17 die eintägige internationale Konferenz „Entangled Histories. Austrian-Australian Relationships in Arts and Architecture“ (Website: australien-in-wien.com).

Die deutsch-englischsprachige Konferenz will anhand von Fallbeispielen die lange und vielschichtige kulturelle Verflechtungsgeschichte zwischen beiden Ländern in den Blick nehmen. Ausgangspunkt dafür ist das australische Forschungsprojekt zum Erbe des Bauhauses in Australien („Bauhaus Australia 2019“, Melbourne School of Design, msd.unimelb.edu.au/bauhaus-australia). Dementsprechend wird der Schwerpunkt der Konferenz auf der Architektur und der Malerei liegt. Beginnend mit den Forschungs- und Expeditionsreisen im 18. und 19. Jahrhundert, lässt sich eine wechselseitige Geschichte des wissenschaftlichen wie künstlerischen Interesses nachzeichnen. Hier nahm zunächst die Malerei eine herausragende Rolle als Verbreitungs- und Darstellungsmedium „Australiens“ in Mitteleuropa ein.

Die Konferenz „Entangled Histories“ wird unterstützt von: Australische Botschaft Wien; Österreichisch-Australischen Gesellschaft; VS Vereinigte Spezialmöbelfabriken Tauberbischofshaus/Deutschland und Fakultät für Architektur und Raumplanung der TU Wien.

Die Veranstaltung ist öffentlich, eine Teilnahmegebühr wird nicht erhoben. Anmeldungen bitte bis spätestens 20. November 2017 unter australien@tuwien.ac.at.

ENGLISH VERSION:

The Department of Art History at TU Wien will host the International One-Day Conference “Entangled Histories. Austrian-Australian Relationships in Arts and Architecture, 19th-21st Century”, which takes place on Friday, November 24, 2017 (website: australien-in-wien.com).

Using an Australian research project on the influences of the Bauhaus Movement in Australia („Bauhaus Australia 2019“, Melbourne School of Design: <https://msd.unimelb.edu.au/bauhaus-australia>) as starting point for further inquiry, this confer-

ence explores the long and culturally diverse, entangled history between the two countries. Although exploring a wide range of issues, the main focus of this conference lies on painting and architecture. Colonial expeditions, which took place in the the 18th and 19th century, can be seen as a beginning for an entangled history of both countries, which reveals amongst others similar interests in science and arts. Paintings, for example, played in an important role in this regard as media of communication and representation of „Australia“ in Central Europe.

The conference is organized by the Department of Art History, TU Wien and kindly supported by: Australian Embassy Vienna; Austrian-Australian Society; VS Vereinigte Spezialmöbelfabriken Tauernbischofsheim/Germany, and the Dean of the Faculty for Architecture and Spatial Planning, TU Wien. The event is open to the public and free of charge. Please register by November 20, 2017 under australien@tuwien.ac.at.

PROGRAM

09:30 Registration and Coffee, Foyer, 1st Floor

10:00 Welcome Addresses by Prof. DI Dr. Johannes Fröhlich (Vice Rector for Research and Innovation, TU Wien) and H.E. Dr. Brendon Hammer (Australian Ambassador to Austria), Festsaal, 1st Floor

Panel 1: Interdependencies. Austria-Australia since the Age of Discoveries

10:15 Introduction: Australia between Utopia and Reality, Dr. Gabriele Weichart (Österreichisch-Australische Gesellschaft) and Oliver Sukrow (TU Wien)

10:45 The artist and scientist. Ferdinand L. Bauer (1760-1826) and the early Austrian-Australian Relationships in the 19th Century, Prof. Dr. Christa Riedl-Dorn (Naturhistorisches Museum Wien)

11:15 Eugene von Guerard (1801-1911): Maler und Naturforscher zwischen Wien, Victoria und London, Mag. Werner Sommer (Österreichische Galerie Belvedere)

11:45 Austrian-Australian Relationships before the Bauhaus: Camillo Sitte (1843-1903) in Brisbane, Adelaide, and Melbourne, DI Dr. Andreas Zeese (Vienna)

12:15 Discussion

12:45 Lunch, Foyer, 1st Floor

Panel 2: Case Studies. From Vienna abroad. Migration, Exile, and Transfer

14:00 The Viennese Contribution to Australian Architecture, Design, and Art Education, Prof. Harriet Edquist (Royal Melbourne Institute of Technology) and Prof. Philip Goad (University of Melbourne)

14:30 Hoffmann/Loos in Australia: The Bonyhady Desks and the Question of Exile, Prof. Tim Bonyhady (Australian National University)

15:00 Coffee Break, Foyer, 1st Floor

15:15 Vienna-Los Angeles: Richard Neutra and Rudolph Schindler, two alumni of the TU Wien and their legacy at the US-Westcoast, Dr. Barbara Lamprecht (Pasadena, CA)

15:45 Ernest Fooks: Parallel Lives, Parallel Continents, Prof. Philip Goad (University of Melbourne)

16:15 Discussion

16:30 Coffee Break, Foyer, 1st Floor

16:45 Introduction to the Furniture Design of Richard Neutra, Dr. Thomas Müller (VS Vereinigte Spezialmöbelfabriken Tauberbischofsheim/Germany)

18:00 Keynote Lecture: Cultural Transformations. The Viennese Contribution to Mid-Century Australian Modernism, Prof. Harriet Edquist (Royal Melbourne Institute of Technology)

19:00 Discussion and Get-Together

Reference:

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