

Performativity in the Gallery (Milton Keynes, 29 -31 Mar 12)

38th Annual AAH Conference & Bookfair, Department of History of Art, The Open University, Walton Hall, Milton Keynes, MK7 6AA, UK, Mar 29–31, 2012
Deadline: Nov 7, 2011

Dr Outi Remes

Performativity in the Gallery: Staging Interactive Encounters Museum & Exhibitions Members' Group Annual Session, the Association of Art Historians

This session explores participation, liveness, interactivity, process-based performative practices and performance for the camera in interdisciplinary practices, presented in visual arts gallery spaces. Live art and other multi-art form works that combine visual arts with performing arts such as dance and physical theatre have an intricate relationship with the canon of art history. Art history has been wary of live art's tendency to encourage increased formal and conceptual risk-taking and its interdisciplinary nature. Time-based performances have also challenged the conventions of documentation and the viewer's access to the art experience. A live art practitioner has yet to win the Turner Prize.

The session is particularly interested in new research analysing the intricate relationship between art history, live and performing arts and museum and gallery space; what it means to present, curate and create interdisciplinary performative work for gallery spaces. The Museums & Exhibitions Members' Group invites papers from a wide range of practitioners, including art historians, curators and artists, to consider performativity in gallery spaces across all historic and contemporary periods.

The 2012 AAH Annual Conference will showcase the diversity and richness of art history in the UK and globally over an extensive chronological range. Like The Open University itself, AAH2012 is open to all people, places and ideas. This three-day event will present a broad scope of geographies and methodologies, ranging from object-based studies, socio-historical analyses, theoretical discourses, visual culture of the moving image, exhibition cultures and display. Sessions and papers will reflect the composition of the wide constituency that is art history today. Further conference info & fees: <http://www.aah.org.uk/page/3327>

If you would like to propose a paper, please email the session convenors directly. Please submit an abstract of your proposed paper in no more than 250 words, your name and institutional affiliation (if you have one). You will receive acknowledgement of receipt of your submission within two weeks. Please read the Conditions of Submission at: http://www.aah.org.uk/media/docs/Code%20of%20Practice%20-%20sessions_AAH2011.pdf

Session Convenors:

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Reference:

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