

"The future is our only goal" (Florence, 9–10 Nov 17)

Florence, Istituto degli Innocenti, Sala Brunelleschi, Piazza della Santissima Annunziata, Nov 9–10, 2017

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

"The future is our only goal". Revolutions of Time, Space and Image. Russia 1917 – 1937

Conference on the occasion of the 100th anniversary of the October Revolution in 1917
Florence, 9 – 10 November 2017

A collaboration of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut with
the State Institute of Art Studies, Moscow
Organized by by Federica Rossi, Gerhard Wolf and Naum Kleiman

The Russian Revolution in October of 1917 marked a dramatic break with the past; after the Revolution the need to reorganize the country's very concept of culture, demolishing old symbols to create new ones, made the relationship between past and future especially fraught and particularly significant to the era. These were years in which a new space – urban and rural, real and imaginary – was formed. New technologies were widely used to these ends, such as airplanes for disseminating images, i.e., aerial "leafleting," and so on. In the same period, internationally, figures such as Walter Benjamin and Aby Warburg developed the concept of the image, from "Pathosformeln" to the new possibilities of "the work of art in the age of its mechanical reproducibility."

The conference and the exhibition "Ejzenštejn: la rivoluzione delle immagini - In occasione del centenario della Grande rivoluzione socialista in Russia" (Gallerie degli Uffizi, 07.11.17–07.01.18, curated by Marzia Faietti, Gianluca Farinelli, Pierluca Nardoni, and Eike Schmidt) are part of the events of the "Settimana della Rivoluzione", organized by Gallerie degli Uffizi, the Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Cineteca Comunale di Bologna, in Florence and Bologna from 7 to 11 November 2017.

PROGRAM

Thursday 9 November

9:30

Welcome

09:45

Introduction to the Conference

Federica Rossi, Naum Kleiman and Gerhard Wolf

Section I – Future of the past

Chair: Marcello Garzaniti | Florence

10:30

Short film

Future of the Past

by Artem Sopin | Moscow

Heritage: Architecture

10:45

Meanings of Pre- and Post-Revolutionary Architecture in Russia

Dmitry Svidkovsky | Moscow

11:15

L'utopia rinascimentale del mondo sovietico: Ivan Žoltovskij

Yulia Revzina | Moscow

11:45

The Heritage of Historical Materialism: Old Russian Architecture in and after the Bolshevik Revolution

Igor Demchenko | Chicago

12:15 Break

Heritage: Museums

12:30

Heritage of the Past on the Ship of Modernity

Natalia Sipovskaya | Moscow

13:00

The First Proletarian Museum as one of the Sources of the Collection of the Museum of Porcelain

Violetta Mikitina | Moscow

13:30 Lunch break

Section II – Imaginaire

Chair: Lucia Tonini | Naples

15:00

Short film

Imaginaire

by Artem Sopin | Moscow

Imaginaire Urbain

15:10

The New Soviet City

Federica Rossi | Florence

15:40

Drawing for World Revolution

Maria Gough | Cambridge MA

16:10

The Suprematist Utopia

Christina Lodder | Canterbury

16:40 Break

Imaginaire: Italy and Russia at the Beginning of the Twentieth Century

17:10

Душа Италии. К истории Института итальянской культуры (Studio Italiano) в Москве. 1918–1923

["L'anima italiana." Sulla storia dello "Studio Italiano" a Mosca. 1918–1923]

Tatiana Goryaeva | Moscow

17:40

City Visions from Futurism to Socialist Realism (1917–1932)

Ekaterina Lazareva | Moscow

Friday 10 November

Section III – Landscapes and utopias

Chair: Marie Rebecchi | Paris

10:00

Short film

Landscapes

by Artem Sopin | Moscow

10:10

Revolution's Angels: Angels, Pilots, Cosmonauts, and the Skies of Communist Utopia

Tijana Vujosevic | Perth

10:40

The Other Side of Glass. Transparency Utopia and Total Control in Avant-Garde Architecture

Anna Korndorf | Moscow and

Ekaterina Vyazova | Moscow

11:10 Break

11:30

Location, Landscape and Space in Eisenstein's Films

Naum Kleiman | Moscow

12:00

Juxtapositions: Eisenstein / Montenegro / Covarrubias

Rita Eder | Mexico City

12:30

Line Speaks of Motion: il "disegno nel tempo" di Ejzenštejn, il componimento inculto di Leonardo

Marzia Faietti | Florence

13:00 Lunch break

Section IV – The revolution of images: between series and montage

Chair: Marta Albertini | Orvieto

14:30

Short film

Zu Bild 2B auf Tafel 77 im Mnemosyne Bilderatlas von Aby Warburg

by Alexander Kluge

14:45

Eisenstein, Benjamin, Warburg

Gerhard Wolf

15:15

Montage as a Compositional Process and a Historiographical Method

Antonio Somaini | Paris

15:45

Stereoeisenstein. The Desire of Self-Negating Images

Andrea Pinotti | Milan and Paris

16:15 Break

16:40

Short film

Actors of Profane History

by Elena Vogman and Clemens von Wedemeyer

16:50

Actors of Profane History: Eisenstein's Cinema of Conversions

Elena Vogman | Berlin

17:20

Closing Remarks

Gerhard Wolf

LOCATION

Istituto degli Innocenti
Sala Brunelleschi
Piazza della Santissima Annunziata
50121 Florence, Italy

CONTACT

Federica Rossi
federica.rossi@khi.fi.it

Eva Mußotter
dirwolf@khi.fi.it

FURTHER INFORMATION

Internet: <http://www.khi.fi.it>
Newsletter: <http://www.khi.fi.it/newsletter>
Facebook: <https://www.facebook.com/khi.fi.it/>
Video: <https://vimeo.com/khiflorenz>

Reference:

CONF: "The future is our only goal" (Florence, 9-10 Nov 17). In: ArtHist.net, Nov 2, 2017 (accessed Mar 23, 2026), <<https://arthist.net/archive/16637>>.