

Photography and Information technology (Lausanne, 16–17 Nov 17)

Lausanne, Nov 16–17, 2017

Estelle Blaschke

Photography and Information Technology
University of Lausanne, Quartier Chamberonne, Extranef

PROGRAM

Thursday, 16 November
Extranef, 109

09.15

Introduction

Estelle Blaschke, Olivier Lugon, Davide Nerini

OUTILS / TOOLS

Chair: Estelle Blaschke

09.45

Monika Dommann (Universität Zürich)

Xeroxomania

10.15

Jonathan Dentler (University of Southern California)

Scanning the World: Wire Photography as a Global Information Technology

10.45 Coffee break

11.15

Cornelia Durka (Hochschule der Bildenden Künste Braunschweig)

Handling images within a logistics of perception: Developments in photo processing laboratories in the 1970s/80s

11.45

Peter Sachs Collopy (California Institute of Technology)

Ampex, Magnetic Recording, and the Continuity of Photographic and Informatic Media

COLLECTIONS

Chair: François Vallotton

14.00

Michael Faciejew (Princeton University)

"By Projection Rather Than Directly": The Architectural Logic of Microfilm

14.30

Guillaume Blanc (Université Paris 1 Panthéon-Sorbonne)

Rationaliser la documentation photographique et reconquérir la souveraineté culturelle française dans l'Après-Guerre

15.00 Coffee break

15.30

Dominique Versavel (Bibliothèque Nationale)

Histoire et enjeux du traitement des fonds photographiques à la Bibliothèque nationale de France

16.00

Clara Bouveresse (Université Paris 1 Panthéon-Sorbonne)

L'agence Magnum en ligne: dématérialisation et culte du papier depuis la fin des années 1980

17.15 Jeff Guess (Artist, Paris): Performance Ekphrastic Objects

Friday, 17 November

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TRAITMENT / PROCESSING

Chair: Thomas David

09.30

Kelley Wilder (De Montfort University)

Ordering Algae: Photography and the Diatom Catalogue

10.00

Nathalie Dietschy (UNIL)

Atlas, archives, inventaires: les livres post-photographiques

10.30 Coffee break

11.00

Nadya Bair (Yale University)

Managing Image Overload at Magnum Photos

11.30

Sabine Süssstrunk (EPFL)

Mining the Flux: Image Classification and Image Retrieval

Doctoral Program in Digital Humanities, UNIL-EPFL

Chair: Olivier Lugon

14.00-15.30

Davide Nerini (UNIL)

Feuilleter, extraire, juxtaposer. Les dynamiques matérielles de l'information photographique

Benoit Seguin (EPFL)

The Replica Project: Navigating Iconographic Collections at Scale

Leonardo Impett (EPFL)

Machine Learning and Digital Photography: the Double Hermeneutic

The conference is jointly organized by:

Department of Film History and Aesthetics, UNIL

Center of History of Culture: Literature, Arts and Society, UNIL

College of Humanities, EPFL

Doctoral Program in Digital Humanities, UNIL-EPFL

Reference:

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(accessed Nov 30, 2025), <<https://arthist.net/archive/16619>>.