ArtHist.net

ICMA Call for Sessions (St. Louis, 18-20 Jun 18)

St. Louis, MO, USA, Jun 18–20, 2018 Deadline: Dec 10, 2017 smrs.slu.edu

Janis Elliott, Texas Tech University

Call for Session Proposals:

6th Annual Symposium on Medieval and Renaissance Studies 2018

The International Center of Medieval Art (ICMA) seeks proposals for sessions to be held under the organization's sponsorship in 2018 at the St. Louis Annual Symposium on Medieval and Renaissance Studies to be held 18-20 June 2018 in St. Louis. Session organizers and speakers must be ICMA members.

Proposals must include a session abstract, a CV of the organizer(s), and, as requested by the St. Louis Symposium organizers, a list of speakers and titles for a 90-minute session, all in one single Doc or PDF with the organizer's name in the title.

Please direct all session proposals and inquiries by 10 December 2017 to the Chair of the ICMA Programs & Lectures Committee: Janis Elliott, School of Art, Texas Tech University. Email: janis.elliott@ttu.edu

The ICMA Programs and Lectures committee will select a session to sponsor and will notify the organizer(s) by 20 December 2017. The successful organizer(s) will then submit the ICMA-sponsored proposal by 31 December 2017 directly to the St Louis Symposium Committee which will make the final decision: http://smrs.slu.edu/cfp.html

Thanks to a generous grant from the Kress Foundation, funds may be available to defray travel costs of speakers in ICMA-sponsored sessions up to a maximum of \$600 for domestic travel and of \$1200 for international travel. If available, the Kress funds are allocated for travel and hotel only. Speakers in ICMA sponsored sessions will be refunded only after the conference, against travel receipts. In addition to speakers, session organizers delivering papers as an integral part of the session (i.e. with a specific title listed in the program) are now also eligible to receive travel funding. Go to: http://www.medievalart.org/kress-travel-grant/

Reference:

CFP: ICMA Call for Sessions (St. Louis, 18-20 Jun 18). In: ArtHist.net, Oct 30, 2017 (accessed May 10, 2025), <https://arthist.net/archive/16617>.