

Journal of the History of Collections, Vol. 29, No. 3

bit.ly/2yFYWLg

Oxford University Press

Journal of the History of Collections

Volume 29, Issue 3

ARTICLES

The Galleria of Giacomo Oddi in Perugia: its inventory and dispersal

Clara Menganna; Luca Pesante

'Only meer Love to Learning': a rediscovered travel diary of naturalist and collector James Petiver (c.1665–1718)

Anna Marie Roos

South American mummy trafficking: Captain Duniam's nineteenth-century worldwide enterprises

Christopher Carter; Flora Vilches; Calogero M Santoro

The natural history collection at the Lisbon Military College: tracing the history of a teaching collection

Inês Gomes

The amateur and the public sphere: private collectors in Brussels, Antwerp and Ghent through the eyes of European travellers in the long nineteenth century

Ulrike Müller

Blaschka invertebrate models in Irish institutions

Hazel Doyle; Eric Callaghan; Emmanuel G Reynaud

Collections and decorations: an original approach to the dissemination of prehistoric collections in Germany in the nineteenth century

Clemens Lichter

A gift from Mauritius: William Curtis, George Clark and the Dodo

Julian P Hume; Christine Taylor

Reception of Chinese bronze antiquities in early twentieth-century Japan

Ya-hwei Hsu

The Emporium Museum (1910–1916), Empúries–L'Escala, Spain: between private collection of antiquities and public archaeological museum

Gabriel Alcalde; Josep Burch

BOOK REVIEWS

Eye for Detail. Images of Plants and Animals in Art and Science, 1500–1630

Anna Marie Roos

Silk, Porcelain and Lacquer: China and Japan and their trade with Western Europe and the New World, 1500–1644

Susan Bracken

Anton Raphael Mengs y la Antigüedad

Peter Mason

The Wallace Collection. Catalogue of Italian Sculpture

Robert Wenley

The Flemish Merchant of Venice. Daniel Nijs and the Sale of the Gonzaga Art Collection

Timothy Wilks

The Celebrated Museum of the Roman College of the Society of Jesus. A facsimile of the 1678 Amsterdam edition of Giorgio de Sepi's description of Athanasius Kircher's Museum, *Musæum celeberrimum collegii romani societatis Jesu*

Jeremy Warren

Richard Rawlinson and his Seal Matrices. Collecting in the early eighteenth century

Kate Heard

Mariette and the Science of the Connoisseur in Eighteenth-Century Europe

Mia Jackson

Reference:

TOC: Journal of the History of Collections, Vol. 29, No. 3. In: ArtHist.net, Oct 25, 2017 (accessed Jun 26, 2026), <<https://arthist.net/archive/16579>>.