Dialogues in Late Medieval Mediterranean (Granada, 13–14 Nov 17)

Granada, Nov 13–14, 2017
Registration deadline: Nov 8, 2017

María MARCOS COBALEDA, University of Málaga (UMA, Spain)

Dialogues in Late Medieval Mediterranean: between East and West
2nd International Workshop of the ArtMedGIS Project
Palacio de Carlos V – Alhambra, Granada

Free registration open until 8th November 2017 at: mmcobaleda@ugr.es; mmcobaleda@fcsh.unl.pt; iem.geral@fcsh.unl.pt

The aim of this International Workshop is to establish an exchange opportunity to analyse the cultural legacy of the Western Islamic societies from different and complementary perspectives.
To achieve this aim, a double objective has been proposed: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.
Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Archaeology, Philosophy, Music and History of Religions.

PROGRAMME

Monday, 13th November 2017

9:45 Registration

10:00 Opening Session

10:15 Lecture
La Alhambra en el contexto del arte islámico
Juan Carlos RUIZ SOUZA (Universidad Complutense, Madrid)

Session 1: The Western Islamic Legacy

11:15
El legado Omeya: Córdoba y el Imperio Almohade
Rafael BLANCO GUZMÁN (LAAC-EEA-CSIC – Universidad de Córdoba)

11:45 Coffee break

12:15
El viaje de la Sebka almohade a través del Mediterráneo Medieval
Dolores VILLALBA SOLA (IEM – FCSH/UNL, Lisbon)

12:45
La culture matérielle des élites mérinides : vêtements et regalia comme emblèmes politiques (XIIIe-XVe s.)
Yassir BENHIMA (Université Paris III – Sorbonne Nouvelle, Paris)

13:15
Aportaciones desde el Reino Nazarí de Granada a la configuración de la cuentística mediterránea del s. XV
Desirée LÓPEZ BERNAL (UGR, Granada)

13:45 Lunch

17:00 Lecture
La Zoraya como mecenas: el programa ornamental del palacio de “Daralhorra”. Nuevas propuestas
Cynthia ROBINSON (Cornell University)

18:00 Coffee break

18:15
Los bienes habices en la Granada del siglo XVI: pervivencia de una institución islámica en el Occidente cristiano
Ana María CARBALLEIRA DEBASA (EEA – CSIC, Granada)

Session 2: The Arts between East and West

18:45
Arte y ciencia en al-Andalus y el Mediterráneo bajomedieval: astrolabios almohades, nazaríes y ayyubíes en contexto
Azucena HERNÁNDEZ (Universidad Complutense, Madrid)

19:15
Modelos orientales en la producción textil andalusí
Laura RODRÍGUEZ PEINADO (Universidad Complutense, Madrid)

Tuesday, 14th November 2017

10:00 Lecture
Los ‘best-sellers’ de al-Andalus: recepción y valoración en el pasado y el presente
Maribel FIERRO (CCHS – CSIC, Madrid)

11:00

Spolia y revivals clásicos en los discursos de legitimidad: de Córdoba a las mezquitas mamelucas de El Cairo
Susana CALVO CAPILLA (Universidad Complutense, Madrid)

11:30
Eboraria sículo-normanda, andalusí y fatimí: transferencias iconográficas y propaganda visual
Noelia SILVA SANTA-CRUZ (Universidad Complutense, Madrid)

12:00 Coffee break

Session 3: Jews, Muslims and Christians: Three Religions and One Culture

12:30
Hacia una lectura global de los fenómenos epigráficos mediterráneos al final de la Edad Media
Vincent DEBIAIS (CESCM – CNRS, Poitiers)
Morgan UBERTI (Université Bordeaux Montaigne)

13:00
Rex Tyrannus or a self-aware Monarch? The fatimids influences on Roger II's culture of power
Francesco Paolo TOCCO (University of Messina)

13:30
Dance, Music and Clothes: Distinctive Signs and Intercultural Relationships between East and West in Italian and Spanish Paintings during the first half of the 14th century
Maria PORTMANN (Conservator of the Historic Monuments in the Canton of the Valais, Switzerland)

14:00 Lunch

17:00
The impact of Sufism on Jewish Mysticim and its possible influence on Kabbalah
Dora ZSOM (Eötvös Loránd University, Budapest)

17:30
Jews and rabbis at the court of Mehmet the Conqueror according to Eliyyahu Capsali's Seder Eliyyahu Zuta
Francesca Valentina DIANA (University of Bologna)

18:00 Coffee break

18:20 Closing lecture:
Relaciones artísticas entre Oriente y Occidente: el Proyecto ArtMedGIS
María MARCOS COBALEDA (IEM – FCSH/UNL, Lisbon)

Scientific direction and coordination:
María MARCOS COBALEDA (IEM – FCSH/UNL, Lisbon)

Organization:

ArtMedGIS Project (MSCA – H2020, No 699818)
Instituto de Estudos Medievais (IEM – FCSH/UNL, Lisbon)
In collaboration with:
Patronato de la Alhambra y Generalife
Universidad de Granada (UGR, Granada)

Reference:

CONF: Dialogues in Late Medieval Mediterranean (Granada, 13-14 Nov 17). In: ArtHist.net, Oct 24, 2017 (accessed Dec 8, 2025), <https://arthist.net/archive/16575>.