

## Archives of American Art Journal 56.2 (fall 2017)

Tanya Sheehan, Colby College

### Archives of American Art Journal 56.2 (fall 2017)

Supported by the Dedalus Foundation, this issue features new research on the influential modernist artist, writer, editor, and teacher Robert Motherwell (1915-1991). This issue also introduces a new section of the journal dedicated to living artists' interventions in the Archives.

The longest-running scholarly journal devoted to the history of American art, the AAAJ aims to showcase new approaches to and out-of-the-box thinking about primary sources. It contains both commissioned and peer-reviewed research articles that engage with the vast holdings of the Smithsonian's Archives of American Art.

To explore current and back issues of the journal, please go to [www.press.uchicago.edu/ucp/journals/journal/aaa.html](http://www.press.uchicago.edu/ucp/journals/journal/aaa.html)

The University of Chicago Press website includes information regarding subscriptions and submissions. Potential authors are encouraged to discuss their research and manuscripts by writing to [SheehanT@si.edu](mailto:SheehanT@si.edu).

---

### Fall 2017 Table of Contents

#### NEW RESEARCH

Robert Motherwell among the Surrealists

Ellen Landau

Marketing the Monumental: Wall Painting at Midcentury

Emily S. Warner

The Lives of the Artist: Interviewing Motherwell

Katy Rogers

#### ART WORK

The Dream Objects of Joseph Cornell

Bella Li

## ARCHIVE MATTERS

Art Is Not the Archive

Alexander Nemerov

## ACQUISITIONS

Naul Ojeda Papers

Josh T. Franco

Robert Alexander Papers and Temple of Man Records

Annette Leddy

Mary Swift Papers

Mary Savig

Loren Madsen Papers

Matthew Simms

---

### Reference:

TOC: Archives of American Art Journal 56.2 (fall 2017). In: Arthist.net, Oct 23, 2017 (accessed Jan 8, 2026), <<https://arthist.net/archive/16567>>.