

Through, From, To Latin America Networks (Lisbon, 27-29 Nov 17)

Faculdade de Ciências Sociais e Humanas, NOVA University of Lisbon, Lisbon, Portugal, Nov 27-29, 2017

Ana Celeste Glória

Conference 27-28 Nov 17 & Workshop 29 Nov 17

Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present - inscribed in the program of Lisbon 2017 Ibero-American Capital of Culture - aims at opening a critical space of debate by engaging art historians, curators and artists of different generations and nationalities to discuss the role of different forms of dislocation – such as artistic migrations, exiles, networking, circulations of ideas and theoretical articulations, artworks and exhibitions – in the shaping of contemporary art in and beyond Latin America. In this sense, the very diverse and heterogeneous set of geographical and cultural areas incorporated by the term “Latin America” are envisioned here as specific and at the same time as territories strongly connected with other locations through a complex network of itineraries, circulations, appropriations and translations. In this network, different historical, political and economic processes – among them, colonization and decolonization – play significant roles. This project seeks to explore the tensions and interrelations between local inscription and connectivity, habitation and circulation, present enunciation and revisiting the past.

PROGRAMME OF THE CONFERENCE

DAY 1: NOVEMBER, 27TH

9h-9h30 REGISTRATION for presenters

9h40-10h WELCOME and PRESENTATION

António Pinto Ribeiro (Comissário Geral da programação - "Passado e Presente, Lisboa capital ibero-americana de cultura", 2017), Giulia Lamoni & Margarida Brito Alves (IHA/FCSH), Cristina Pratas Cruzeiro (CIEBA/FBAUL), Paula Barreiro-López (projecto “Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War/ MoDe(s)” HAR2014-53834-P, Universidade de Barcelona)

10h-11h KEYNOTE: MARIA THEREZA ALVES, artist (PT)

“Descolonizando o Brasil”

11h-11h15 coffee break

11h15-13h00 PANEL 1: COLONIAL AND ANTI-COLONIAL TRANSITS, chaired by Paula Barreiro-López (MoDe(s)) and Paula Ribeiro Lobo (IHA/FCSH)
(EN-ESP-PT)

- Abigail Lapin Dardashti, Ph.D. Candidate in Art History at The Graduate Center, CUNY, Museum Research Consortium Fellow, The Museum of Modern Art, New York

"How Brazil Became Black: Afro-Brazilian Art at the First World Festival of Negro Arts in Dakar, 1966"

- Carlos Garrido Castellano, PhD, FCT Post-Doctoral Fellowship at the Centro de Estudos Comparatistas and the Instituto de História de Arte of the Universidade de Lisboa

"Agencia, colonialidad, tiempo. Leyendo los debates sobre socially-engaged art a través del pensamiento "estadounidense" de C.L.R. James"

- Diogo Rodrigues de Barros, Ph.D. Candidate in Art History at the University of Montréal

"A história colonial no corpo do artista: os autorretratos heterotópicos de Paulo Nazareth"

13h00-15h lunch

15h-16h30 PANEL 2: POLITICS OF CIRCULATION DURING THE COLD WAR, chaired by Fabiola Martínez, (MoDe(s))
(ESP)

- Pablo Santa Olalla, Ph.D. Candidate in Art History, University of Barcelona, AGI/ MoDe(s)

"Las becas cruzadas de Regina Silveira y Julio Plaza: Encuentros artísticos, cooperación cultural, dictaduras y Guerra Fría en el espacio sud-atlántico del conceptualismo"

- Valeria Alcino, Lecturer in the Arts at Facultad de Filosofía y Letras, Universidad de Buenos Aires

"Interconexiones a través de la obra de Edgardo Antonio Vigo. Comunicación y redes de artistas como estrategia de resistencia política en el marco internacional de la Guerra Fría"

- Maira Mora, Ph.D. Candidate in Aesthetics, Université Paris 1 Panthéon-Sorbonne

"Las Pinturas aeropostales de Eugenio Dittborn: por una poética/política de la movilidad"

16h30-16h45 coffee break

16h45-18h15 PARALLEL SESSIONS (Room Multiusos 3 and Room Multiusos 2)

Room Multiusos 3

PANEL 3: ARTISTIC MOBILITY FROM THE 1950s TO the 1970s, chaired by Giulia Lamoni (IHA-FCSH)
(EN-PT)

- Laura Bohnenblust, PhD Candidate at the Institute of Art History, University of Bern

"Arte flotante. Strategies of mobility in the art of Argentina between 1950 and 1970"

- Marília Andres Ribeiro, PhD, Professor at the Universidade Federal de Minas Gerais, curator and art critic

"Artistic exchanges between Brazil, Europe and the Americas in the 1960s and 1970s"

- Catherine Spencer, PhD, Lecturer in Modern and Contemporary Art at the University of St Andrews

"Between the Network and the System: Interrogating Connectivity in Transnational Performance Art"

Room Multiusos 2

PANEL 4: ENVISIONING CONNECTIVITY, chaired by Cláudia Madeira (IHA/FCSH) and Filomena Serra (IHA/FCSH)

(EN-PT)

- Lara Demori, PhD, Goethe-Institut fellow at the Haus der Kunst, Munich

"The exhibition Do corpo à terra: in between Guerrilla art and Arte Povera"

- Manuel Ángel Macía, PhD, Interdisciplinary researcher and practitioner, Latin American Hub (Goldsmiths)

"Cosmic Coca: Pharmacolonial Connections, Infrastructures of Sense"

- Rodrigo Borges Coelho, PhD Candidate, artist and professor at Escola de Belas Artes da Universidade Federal de Minas Gerais

"Bárbaro, Salvagem e Moderno"

18h15-19h15 KEYNOTE: ISABEL PLANTE, PhD, Researcher of the National Council of Scientific and Technical Reserches (CONICET) at the Institut for High Social Studies, Universidad Nacional de San Martín (IDAES-UNSAM), Argentina

(EN)

"AgitPoP. Episodes in the circulation of Cuban posters worldwide during the sixties and seventies."

20h30 Dinner

DAY 2: NOVEMBER, 28TH

10h-11h KEYNOTE: CRISTIANA TEJO, PhD, Independent curator

(PT)

"A Bienal de São Paulo e América Latina em dois tempos: Mário Pedrosa e Walter Zanini"

11-11h15 coffee break

11h15- 13h15 PANEL 5: CRITICAL PERSPECTIVES ON CURATING AND CULTURAL PRODUCTION, chaired by Sandra Vieira Jurgens (IHA/FCSH) and Margarida Brito Alves (IHA/FCSH)

(EN-PT)

- Daniela Labra, PhD, Independent curator and art critic

"Frestas Trienal de Sorocaba - Entre pós-Verdades e Acontecimentos: um estudo de caso sobre redes, circulações e trânsitos artísticos fora dos grandes centros"

- Ana Bilbao, PhD, Editor of Afterall Journal and researcher at the Afterall Research Centre in Central Saint Martins, University of the Arts London

"Curating the local in the Global South: The Emergence and Proliferation of Small Visual Arts

Organisations (SVAOs) in Latin America”

- Marta Mestre, Independent curator, art critic

“POTÊNCIA E ADVERSIDADE/ POTENCY AND ADVERSITY - arte da América Latina nas coleções em Portugal/art from Latin America in collections in Portugal”

- Raphael Daibert, Researcher and cultural producer

“Lanchonete.org”

13h15-15h00 lunch

15h00- 16h00 KEYNOTE: CARLA MACCHIAVELLO, PhD, Assistant Professor in Art History at the Borough of Manhattan Community College, CUNY, New York

(EN)

“Caught in a Mesh: Weaving Forms of Resistance and Collaboration”

16h00-16h15 coffee break

16h15-18h15 PARALLEL SESSIONS (Room Multiusos 3 and Room Multiusos 2)

Room Multiusos 3

PANEL 6: DIALOGUES IN AESTHETICS AND ART CRITICISM, chaired by Cristina Pratas Cruzeiro (IHA-FCSH) and Fabiola Martínez, (MoDe(s))

(ESP-PT)

- Jaime Vindel, PhD, Post-doctoral Researcher Ayudas Juan de la Cierva- Incorporación 2015 (MICINN) at Universidad Complutense de Madrid

“Estética marxista y crítica de la ley del valor entre Cuba y España (o de la censura del Ché Guevara por el Partido Comunista de España)”.

- Natalia Quinderé, PhD Candidate in Art History and Art Criticism at Universidade Federal do Rio de Janeiro (PPGAV/UFRJ)

“Pedrosa, um bicho-da-seda no museu de arte moderna”

- José Oliveira, PhD, Fellow at Dinamía CET (ISCTE-IUL) and Researcher at IHA-FCSH

“Argentina, Brasil e Portugal: A Importância do Encontro em Zagreb (1973)”

- José Luiz de la Nuez, PhD, Professor at Facultad de Humanidades, Comunicación y Documentación de la Universidad Carlos III de Madrid

“El fenómeno de la globalización y su incidencia en la crítica artística latinoamericana”

Room Multiusos 2

PANEL 7: TRANSNATIONAL / TRANSDISCIPLINARY PERSPECTIVES ON THE ARTS, chaired by Jorge Tomás García (IHA-FCSH) and Márcia Oliveira (CEHUM)

(EN-ESP-PT)

- Pauline Bachmann, PhD, Postdoctoral Research Fellow at Universität Zürich

“The Adventures of Materia(l): Ibero-American experimental Poetry in transregional Perspective”

- Marcela Perrone, PhD Candidate in History and Theory of the Arts (FFYL-UBA)

“Desde América latina: cuestiones identitarias a partir de las composiciones y de los ensayos de cuatro compositores argentinos durante los años 70”

- Thais Gonçalves, PhD Candidate in Dance Studies at Faculdade de Motricidade Humana Universidade de Lisboa (FMH/UL)

“Sensorialidades antropofágicas na criação em dança de Juliana Moraes”

- Guilherme Paoliello, PhD, Professor of Music at Universidade Federal de Ouro Preto

“Palavras partilhadas : emancipação estética na poesia visual portuguesa e brasileira”

18h15-19h00 Closing remarks

REGISTRATION

Free entrance, but subject to registration and room capacity. Interested parties should send their name, institution and contact (e-mail / telephone) to the conference e-mail americalatinaconferencia2017@gmail.com

The organization does not support the participants' travel and accommodation.

PROGRAMME OF THE WORKSHOP

Lisbon, Faculdade de Ciências Sociais e Humanas - NOVA, November 29, 2017

Workshop

Through, From, To Latin America:

Networks, circulations and artistic transits from the 1960s to the present

WORKSHOP 1

10h30- 13h00

“É possível descolonizar práticas curatoriais?”

Workshop com Cristiana Tejo, curadora independente

Language : Portuguese

Room : Multiusos 2, ID building

Registration fee: 20 euros

WORKSHOP 2

15h-17h30

Workshop com a artista Maria Thereza Alves

Language : Portuguese

Room : Multiusos 2, ID building

Registration fee: 20 euros

WORKSHOP 3

18h – 19h

Les sud-américains de Paris. Visual arts, cosmopolitanism and Latin American identity during the 1960's

Workshop with Isabel Plante, PhD, Researcher of the National Conseil of

Scientific

and Technical Reserches (CONICET) at the Institut for High Social Studies,
Universidad

Nacional de San Martín (IDAES-UNSAM), Argentina

Language : English

Room : Multiusos 2, ID building

Free

WORKSHOP 4

19h00- 20h00

Marginalia: A Panorama of Chilean Art and Historiography at the Turn of the
Century

Workshop with Carla Macchiavello

Language : English

Room : Multiusos 2, ID building

Free

- Registration -

Interested parties should send their name, institution and contact (e-mail
/ telephone) to the conference e-mail

americalatinaconferencia2017@gmail.com .

The organization will send all the data so that you can make the payment.

+info. <https://americalatinaconferenciainternacional2017.weebly.com/>

Reference:

CONF: Through, From, To Latin America Networks (Lisbon, 27-29 Nov 17). In: ArtHist.net, Oct 21, 2017
(accessed Apr 17, 2026), <<https://arthist.net/archive/16537>>.