

Extended Deadline: Art Nouveau – 3rd coupDefouet (Barcelona, 27–30 Jun 18)

University of Barcelona & Barcelona City Council, Jun 27–30, 2018

Deadline: Dec 15, 2017

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Deadline Extended: 15th of January 2018

The coupDefouet International Congress on Art Nouveau is an activity of the Art Nouveau European Route association, and it is organised by the University of Barcelona and the Barcelona City Council. Congress sessions will take place in Barcelona on 27-30 June 2018.

In this third edition of the coupDefouet Congress, the main thematic strand proposes to look into new perspectives on Art Nouveau heritage of cities by means of cinematographic language. A second theme strand centres on the relationship of Art Nouveau works and artists with politics, while the third strand explores the importance of drug use and/or attitudes towards sex in Art Nouveau artists. A final section on research and doctoral theses in progress completes the programme.

The Call for Papers is open until 15 December 2017. Submission requires a 100-word summary of the paper, accompanied by a 100-word CV of the proponent. Paper submission must be in English, although at the Congress itself the oral presentation and written version of an approved paper may be delivered in English, French, Spanish or Catalan. Paper proposals may be submitted online at www.artnouveau.eu.

Thematic Strands of the Congress

1. The Filmed City: Art Nouveau and Cinema

This strand aims to look into new perspectives on Art Nouveau heritage of cities by means of cinematographic language. Given the coincidence in the time of the birth of both, footage from this age is especially significant. Together with other later filmed material related to Art Nouveau, it may provide new insights into this artistic movement and a deeper knowledge of what has been preserved, as well as what was lost or forgotten.

Papers relating the city with footage from the age of naissance and apogee of Art Nouveau, as well as other later filmed material related to this artistic movement, will be selected. Communications may address representation systems from the official or amateur point of view, analysing them on their own or compared with other cities, and also the possibilities of reconstituting what has been preserved, lost or forgotten.

2. Art Nouveau and Politics in the Dawn of Globalisation

The relationship between art in general and politics has been well established in modern historiography, and interpreted by diverse theories and outlooks. The peculiarities of the times in which Art

Nouveau was born and flourished, roughly from the 1890's to 1914, calls for a specific look on this relationship. Industrialisation, improved communications and technological advances in general transformed the economic, social and cultural context. With this, political ambitions and developments also evolved, characterised by the apparition of new social and revolutionary movements and a renewed upsurge of nationalism and colonialism.

Papers analysing the relationship of Art Nouveau works and artists with politics, and in particular with colonialism, are welcomed to this strand.

3. Sex & Drugs & Art Nouveau

Research is increasingly demonstrating that, ever since prehistoric times, creativity and art have been associated with the recreational use of drugs and to diverse attitudes towards sexuality. In historiography concerning Art Nouveau, however, this association has been seldom underlined, even in cases in which such relationship is known to have existed. Was the Art Nouveau movement an exception in this?

This section calls for papers exploring the importance of drug use and/or attitudes towards sex in Art Nouveau artists, and how this influenced their work.

4. Research and Doctoral Thesis in Progress

The selection of papers within this strand will favour presentations by researchers and research groups whose on-going projects may stimulate a discussion in which both young postgraduate students who are working on their doctoral theses and more experienced researchers in the field of Art Nouveau can share their analyses and opinions.

Congress sessions will be held in Barcelona from 27 to 30 June 2018. Early-bird registration is available until 15 December 2017 at www.artnouveau.eu

Reference:

CFP: Extended Deadline: Art Nouveau - 3rd coupDefouet (Barcelona, 27-30 Jun 18). In: ArtHist.net, Oct 19, 2017 (accessed Apr 20, 2024), <<https://arthist.net/archive/16514>>.