

## Graphic Mimicry (Philadelphia, 21-22 Oct 17)

Tyler School of Art, 2001 North 13th Street, Philadelphia, PA 19122, Oct 21-22, 2017

Ashley West

Graphic Mimicry: Intermediality in Print and the Art of Imitation

(co-organized by Amze Emmons & Ashley West, with assistance from Devon Baker, Maeve Cou-drelle, and Natalia Vieyra, Tyler School of Art, Temple University)

### PROGRAM

Saturday, October 21

9:15-9:30 Welcome

9:30-10:30

"Dürer's Knots: A Wired Renaissance"

Susan Dackerman, the John and Jill Freidenrich Director of the Cantor Arts Center, Stanford Uni-versity

10:30-10:45 Coffee Break

10:45-12:15

Group Talks:

"Echoes and Blindspots: Print History as Matrix"

Phyllis McGibbon, Artist and Elizabeth Christy Kopf Professor of Art, Wellesley College

"Noises of Early Modern Ornament Prints"

Madeleine Viljoen, Curator of Prints and the Spencer Collection, The New York Public Library

"The Adulterous Image"

Shira Brisman, Assistant Professor of Art History, University of Wisconsin-Madison

12:15-1:15 Lunch

1:15-2:30 Print Demo Derby

2:45-3:45

Group Talks:

"Simple Magic: Constructed Experiences in Print"

Imin Yeh, Artist and Assistant Professor, Carnegie Mellon University

"Not Ready Made"

Anders Bergstrom, Artist

3:45-4:00 Coffee Break

4:00-5:00

"Seeing at a Second Glance"

Christiane Baumgartner, Artist

Sunday, October 22

Emerging Scholars&Artists and Graduate Student presentations (Tyler auditorium)

10:00-11:45

Panel 1 - The Print in Translation: Intersections with Popular and Material Culture

"Framing Edo: Imaginative Visual Play in the Landscape Prints of Utagawa Toyoharu"

Quintana Heathman, History of Art, University of Pennsylvania

"Graphic Mimicry and Textile Materiality: Magdalena de Passe's Crucifixion Engraving on Linen"

Julia Lillie, Decorative Arts, Design History, Material Culture, Bard Graduate Center

"Initial Ladies and Medieval Cartoons: Sir John Tenniel, Punch, and Victorian Medievalism"

Grayson Van Beuren, Material Culture and Public Humanities, Virginia Tech (MA, 2016)

"To Beat Them, Join Them: Dieter Roth's 'Alterations'"

Allison Rudnick, Art History, Graduate Center, City University of New York

11:45-1:00 Lunch

1:00-2:45

Panel 2 – An Artist's View

"Children's Illustrations Between 1910-1930 in Soviet Russia"

Evgenia Kim, MFA candidate, Printmaking and Book Arts, University of the Arts

"The Moving Image, Stilled. AKA 'Screen' Prints"

Kate Wilson, MFA candidate, Printmaking Department, Tyler School of Art

"Palaver"

Maggie Flanigan, Instructor, Photography Department, Tyler School of Art

"Convergences: Art & the Environment"

Elizabeth Rose, MFA candidate, Printmaking Department, Tyler School of Art

"Courtship in the Age of Digital Reproduction"

Toan Vuong, MFA candidate, Printmaking Department, Tyler School of Art

2:45-3:00 Coffee Break

3:00-4:45

Panel 3 - Print as Process: Surface Topography and the Artist's Hand

"Veit Stoss's Thinking Tools"

Ruth Ezra, Department of History of Art & Architecture, Harvard University

"Print-Assisted Manuscripts: Prints as Underdrawings in 16th-Century French Horae"

Maureen Warren, Curator of European and American Art before 1850, Krannert Art Museum, University of Illinois at Urbana Champaign

"Gillotage and the Dessin inédit: Reproducing Artists' Drawings in the Age of Mechanical Reproduction"

Sarah Mirseyedi, Department of History of Art & Architecture, Harvard University

"Manet's Watercolors: Transition and Translation in the 1860s"

Kathryn Kremnitzer, Art History and Archaeology, Columbia University

Reference:

CONF: Graphic Mimicry (Philadelphia, 21-22 Oct 17). In: ArtHist.net, Oct 16, 2017 (accessed Apr 6, 2026), <<https://arthist.net/archive/16497>>.