



ART IN TRANSLATION (EDINBURGH, 28-29 OCT 17)

The West Court Lecture Theatre, Main Building, Edinburgh College of Art,
University of Edinburgh. 74 Lauriston Place, Edinburgh EH3 9DF, October 28 - 29,
2017

Registration deadline: Oct 26, 2017

, University of Edinburgh

Art and Translation: Taiwan, Hong Kong and Korea
International Symposium

Free Admissions. Please RSVP by 26 Oct with Dr Li-Heng Hsu (L.Hsu@ed.ac.uk)

PROGRAM

Saturday, 28 October 2017

10:00 – 12:00

Taiwan Academy Lecture

Mali Wu (馬麗), Artist and Professor, National Kaohsiung Normal University

From The Concept Of Social Sculpture To The Public Art In Taiwan: My Artistic
Journey

Chaired by Marko Daniel, Tate Modern

Panel 1: Reposition Of Art History

13:00

Yunchiahn C. Sena, Trinity College, USA

Global As Local: Eclectic Architectural Themes In Colonial Taiwan

13:30

Colin Brady, University of Edinburgh, UK

Yamanaka Rises: Exploiting The Boxer Uprising To Introduce A New Chinese Art To The West

14:00

Su-Hsing Lin, Tainan National University of The Arts, Taiwan

Rebuilding Legitimacy: The Development Of Traditional Chinese Painting In Post-War Taiwan

14:30 Discussant: Rosina Buckland, National Museum of Scotland

Panel 2: Crossing Currents

15:20

Josh Yiu, The Chinese University of Hong Kong, Hong Kong
 Found In Translation: Lui Shou-Kwan's Reading Of Post-War American Art

15:50

Mia Liu, Bate College, USA
 On Fragments: Topography, Location, And Iconography In Landscape Photography Of Lang
 Jingshan

16:20

Chia-Ling Yang, University of Edinburgh, UK
 Never Mind The Translation: Ink Art Of Tong Yang-Tze In Dialogical Perspective

16:50 Discussant: Sabrina Rastelli, University of Venice

Sunday, 29 October 2017

Panel 3: Translation And Corporeality

10:00

Yu-Chieh Li, University of Heidelberg, Germany
 Performativity And Asian Artistic Networks In 1980s New York

10:30

Nicola Foster, Open University, UK
 Three Contemporary "Translations" Of Nüshu: Dance, Music And Visual Art

11:00

Tzu-Ning Wu, National Taitung University, Taiwan
 Millennials Incubation: The Posthuman Body In Taiwan's Contemporary Art

11:30 Discussant: Lucy Weir, University of Edinburgh, UK

Panel 4: Margins And Geo-Identities

13:00

Aida Yuen Wong, Brandeis University, USA
 Yuan Jai's Deconstructive Paintings And Craft Aesthetic

13:30

Vivian Kuang Sheng, The University of Hong Kong, Hong Kong
 Nikki Lee's The Young Japanese Project: Fabricating "Infantile Citizenship" And
 East Asian Identity

14:00 Discussant: Mary Ginsberg, The British Museum, UK

15:00 – 15:40

Closing Lecture
 Junghee Moon (권영희), Centre For Art Studies, Korea
 Today's Ink Painting In Korea And Taiwan
 Chaired by Li-Heng Hsu

15:40 Round-Up Discussion and Drink

Any questions, please contact the symposium organisers, Dr Chia-Ling Yang (C.Yang@ed.ac.uk) and Dr Li-Heng Hsu (L.Hsu@ed.ac.uk), School of History of Art, Edinburgh College of Art, University of Edinburgh

Taiwan Academy in Scotland Website: <http://www.taiwan-academy.eca.ed.ac.uk>

REFERENCE:

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