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Critical Image/Imaging Critique
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Architecture and Objecthood: Donald Judd's Renaissance Imaginary
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On Absence and Saturation in Chantal Akerman's *De l'autre côté* (From the Other Side)
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Images Thinking the Political: On the Recent Works of Georges Didi-Huberman
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BOOK REVIEWS

The Geopolitics of European Abstraction
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'I Draw These Letters'
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Stories and Art
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Photography/Politics
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We'll Always Have Paris
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Reference:

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<<https://arthist.net/archive/16465>>.