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Designs on the Landscape: Paul and Thomas Sandby in North Britain John Bonehill; Stephen Daniels

Critical Image/Imaging Critique Georges Didi-Huberman; Chris Miller

Architecture and Objecthood: Donald Judd's Renaissance Imaginary Alexander R. Bigman

On Absence and Saturation in Chantal Akerman's De l'autre côté (From the Other Side) Amy Charlesworth

Images Thinking the Political: On the Recent Works of Georges Didi-Huberman Andrzaj Leśniak

BOOK REVIEWS

The Geopolitics of European Abstraction Jacopo Galimberti

'I Draw These Letters' Matthew Holman

Stories and Art Stephanie Sparling Williams

Photography/Politics Siona Wilson

We'll Always Have Paris Alexis Clark

Reference:

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https://arthist.net/archive/16465>.