

Women and Architecture in Context (London, 2-4 Nov 17)

London, AA and the Paul Mellon Centre in Bedford Square, London, W.C.1, Nov 2-04, 2017

Elizabeth Darling, England

AA XX 100: AA Women and Architecture in Context 1917-2017: an International Conference

In collaboration with the Paul Mellon Centre for Studies in British Art, the AA XX 100 Project is convening a major international conference, exploring the context (in history and in practice) of women's presence in architecture across 1917-2017.

The conference runs 2nd-4th November 2017 and takes place at the AA and the Paul Mellon Centre in Bedford Square, London, W.C.1

Conference team: for AA XX 100: Dr Elizabeth Darling, Manijeh Verghese, Dr Lynne Walker; for the Paul Mellon Centre: Ella Fleming, Dr Sarah Turner

Conference website: <https://xx.aaschool.ac.uk/conference/>

PROGRAMME

THURSDAY 2nd NOVEMBER

09:30-11.00: Registration & coffee

11.00-12.30

Welcome

Keynote

Being First:

Sam Hardingham in conversation with Sadie Morgan

LUNCH

14.00-15.30

Education & Educators

(Chaired by Harriet Harriss, RCA):

Stephanie Dadour (ENSA Grenoble):

'When women started teaching architectural design... (France 1968-present)

Julia Gatley (The University of Auckland):

'100 Years of Architecture at the University of Auckland: What has it meant for Women?

Fiona Tung (University of Toronto/University of Waterloo):

ms/representation

15.30-16.00: tea

16.00-17.30

Difference, Diversity, Discrimination

(Chaired by Elsie Owusu OBE)

Lori Brown (Syracuse University):

'Diversity & Difference: Writing Transnational Histories of Women and Architecture.'

Rachel Lee (Institute of Art History, LMU Munich)/Annoradha Siddiqi (New York University):

'Extreme Mobility, Local Practice'

Danna Walker (Built by Us):

'Talent Unlimited'

18.00-19.30: Conference Reception

FRIDAY 3rd NOVEMBER

9:30-10.30

Collaborations, Collectives and Couples

(Chair: Jane Beckett, NYU/London)

Harry Charrington (University of Westminster):

'Invisible Partners'

Andrea Merrett (Columbia University):

'Feminism in Action: the Open Design Office'

10.30-11.00: coffee

11.00-12.45

People & Projects

(Chair: Sarah Turner, Paul Mellon Centre for Studies in British Art)

Paul Makovsky (Metropolis):

'Total Design: how Florence Knoll revolutionized design and the modern interior.'

Fiona and Ewen McLachlan (E & F McLachlan Architects, Edinburgh):

'Karla Kowalski: Informal Formality. A reappraisal.'

Ellen Rowley (Tenement Museum Dublin Project):

'Architectures of Childcare: women architects and civic improvement in 1940s and 50s Dublin.'

Suzanne Ewing (University of Edinburgh):

'Voices of Experience: Women making modern Scotland.'

LUNCH

14:00-16.30: Open Jury at the AA

OR

14.00-16.00

at the Paul Mellon Centre: Commemoration/Reclamation/Revision: A Discussion

(Chair: Elizabeth Darling, Oxford Brookes University)

Deborah Cherry (Central St Martins, UAL) / Emily Gee (Historic England) / Mary Pepchinski (University of Applied Science, Dresden) / Elke Krasny (Academy of Fine Arts, Vienna)

17.00 for 17.45: reception

17.45

Keynote Panel

Problematising the Profession: Matrix-Muf-Parlour (Chair: Lynne Walker, Institute of Historical Research, University of London)

(speakers: Julia Dwyer, Jos Boys; Liza Fior, Katherine Clarke; Justine Clark, Karen Burns)

SATURDAY 4th NOVEMBER

10:00-11:30

The Future of Gender

(Chair: Mathilda Tham, Goldsmiths University of London)

Maria Paez Gonzalez (The Architectural Association):

'Gendered Typologies: the possibility of a feminist approach to architectural type.'

Lola Ruiz (Little Architects):

'Little Architect: Erasing preconceptions about architecture from inside the education system.'

Katarina Bonnevier & Thérèse Kristiansson (Architecture & Design Centre, Stockholm):

'An exploration of the promises of architecture beyond gender binaries.'

11.45-1.00

Concluding plenary:

looking to the future (Chair: Manijeh Verghese. AA): Clementine Blakemore, Stephanie Edwards, Lise Raue, Albane Duvillier

Sunday 5th November & Monday 6th November

To complement the conference, the C20 Society has organised a 2-day tour of architecture by women in London and Cambridge. More information and booking here:
<https://secure.c20society.org.uk/Default.aspx?tabid=62&EventId=553>

Reference:

CONF: Women and Architecture in Context (London, 2-4 Nov 17). In: ArtHist.net, Oct 15, 2017 (accessed Jan 17, 2026), <<https://arthist.net/archive/16448>>.