

From Postwar to Contemporary Korean Art (Los Angeles, 20–21 Oct 17)

The Los Angeles County Museum of Art - The Brown Auditorium, 5905 Wilshire Blvd,
Los Angeles, CA 90036, Oct 20–21, 2017

Kimberly Chung

From Postwar to Contemporary Korean Art (1953-Present): Conflicts, Innovations and Interactions

Symposium

From Postwar to Contemporary Korean Art (1953-Present): Conflicts, Innovations and Interactions invites fifteen specialists in Korean modern and contemporary art to give presentations that survey the diverse developments of Korean art from 1953 to the present. These scholars will discuss the art movements and collectives that flourished and evolved during these important years of political conflict, artistic innovation and global interactions. The specialists will cover a wide range of issues: from material representations and canonical artworks to new media and digital networks, as well as, topics devoted to film, photography, and architecture. This symposium is co-organized by the co-editors of From Postwar to Contemporary Korean Art (1953 - Present): Conflicts, Innovations and Interactions, Korea Arts Management Service, Byucksan Education and Art Foundation, and the Los Angeles County Museum of Art.

To Register, please RSVP to www.lacma.org/Symposium2017

PROGRAM

OCTOBER 20th, 2017 SCHEDULE

10:00 to 10:10AM

Welcome and Introductions

10:10 to 1:00PM PRESENTATIONS

In the Conflicts of Tradition and Modernity: Korean Modern Art, Circa 1953

Carey Park, Hongik University

Korean Architecture in the Evolutionary Modernization Process, from 1953 to 1988

Dong-son Woo, Korean National University of Arts

Korean Artists in Japan after 1953 — Japan as a Laboratory for Korean Artists

Mina Lee, The Museum of Modern Art, Kamakura & Hayama, Japan

Historicizing the Avant-Garde Contexts in Postwar Korea: From Experimental Arts to Collective Groups (Origin, AG, ST)

Yeon Shim Chung, Hongik University

1:00 to 1:30PM CASUAL LUNCH

1:30 to 2:00PM

Korean Art Walkthrough: Unexpected Light: Works by Young Il Ahn

2:00 to 6:00PM PRESENTATIONS

Participation TV: Nam June Paik's Video Art

William Kaizen, Independent Scholar and Curator

Minjung and After: Korean Art since Minjung Art of the 1980s

Chunghoon Shin, Korea National Research Center for the Arts

Experimental Photographers of Korea

Young June Lee, Kaywon School of Art and Design

Contextualizing Korean and Cinematic Arts: Golden Genres and the National Popular in "Golden Age" Cinema

Michelle Cho, McGill University

Return from Exile: The Art of Theresa Hak Kyung Cha

Lawrence R. Rinder, UC Berkeley Art Museum and Pacific Film Archive

The 1990s: The Turning Point in Korean Contemporary Art

Sunjung Kim, Gwangju Biennale Foundation

OCTOBER 21st, 2017 SCHEDULE

10:00AM to 12:55PM PRESENTATIONS

The Paradoxical Place of Female Body image in Korean Feminist Arts

Dong-yeon Koh, Chugye University for the Arts

Contemporary Korean Media Art: Opening the Space of In-between

Jung E. Choi, Duke University

Korean Architecture after 1988: A Globalization Claim

Seunghan Paek, Yonsei University

Considering Korean Contemporary Art and Diasporic Belonging: Korean American Art and the American Urban

Kimberly Mee Chung, Hongik University

Korean and Korean Diasporic Artists of the Post Internet Age

Christine Y. Kim, Los Angeles County Museum of Art

12:55 to 1:00 PM CLOSING REMARKS

Reference:

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