

## Zaporizhia modernism and Bauhaus school (Zaporizhia, 19–20 Nov 17)

Palace of Culture of Metallurgists, #7 Dobrolyubova St., Zaporizhia, Ukraine, Nov  
19–20, 2017

Deadline: Oct 15, 2017

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Zaporizhia modernism and Bauhaus school: universality of phenomena. Problems of preserving modernist heritage

International Research-to-Practice Conference as a part of 'German Weeks in Zaporizhia' series of events

Working languages: Ukrainian, English, German, Russian

The conference goal is to draw attention of the public, Ukrainian and international experts and authorities to the problem of preserving objects of the interwar modernism in Ukraine, to prove the universality of the phenomenon of the German and Ukrainian modernism of the 1920s-1930s (with the Sixth Settlement in Zaporizhia being the case in point) and to promote the exchange of experience in the preservation and legal protection of the legacy of this period with German partners from Berlin, Germany's federal state of Saxony-Anhalt (Dessau), and experts from other EU countries.

Participation:

The following participants are invited to take part in the research-to-practice conference: experts in the field of architecture, history and theory of architecture, restoration, technology of restoration, history of art, legal disciplines, economics and taxation, cultural studies, history, regional history; social activists and heritage defenders; representatives of state and local authorities working in spheres of architecture, urban studies, urban planning and heritage protection.

Conference structure:

Panel 1: Theory and history of housing construction in the interwar modernist period

Panel 2: Procedures and mechanisms of protecting architectural and urban objects of interwar modernism

Panel 3: Features and technologies of restoring architectural monuments of interwar modernism

Terms of participation:

Participation in the conference is free of charge, with meals foreseen for all the participants. For those participants selected on the basis of documents submitted to be the speakers, organizers

provide accommodation and return money for travelling if the expenses above are not covered by the organizations who the participants represent. Should there be a need in compensating accommodation and travel expenses by conference organizers, please inform us about it when submitting documents.

To join one of the panels, please send your abstract of research (the abstract shall not exceed 500 words) and a short CV. The above materials should be sent to the email [connect.ufc@gmail.com](mailto:connect.ufc@gmail.com) until 15 October, 2017.

Organizers: Consulate General of the Federal Republic of Germany in Donetsk (office in Dnipro) in partnership with the NGO Urban Forms Center, Barannik contemporary art gallery and Professor Thomas Flierl (Germany).

Reference:

CFP: Zaporizhia modernism and Bauhaus school (Zaporizhia, 19-20 Nov 17). In: ArtHist.net, Oct 12, 2017 (accessed Jul 2, 2026), <<https://arthist.net/archive/16429>>.