

## Sixth Feminist Art History Conference (Washington, DC, 28–30 Sep 18)

American University, Washington, DC, USA, Sep 28–30, 2018

Deadline: Dec 1, 2017

Juliet Bellow, American University

### CALL FOR PAPERS

#### Sixth Feminist Art History Conference

This annual conference builds on the legacy of feminist art-historical scholarship and pedagogy initiated by Norma Broude and Mary D. Garrard at American University.

With the goal of fostering a broad dialogue on feminist art-historical practice, the event will feature papers spanning a range of chronological, geographic, and intersectional topics.

Papers may address such topics as: artists, movements, and works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual cultures. Submissions on under-represented art-historical fields, national traditions, and issues of race and ethnicity are encouraged.

We welcome submissions from established and emerging scholars of art history as well as advanced graduate students. To be considered for participation, please provide a single document in Microsoft Word. It should consist of a one-page, single-spaced proposal of unpublished work up to 500 words for a 20-minute presentation, followed by a curriculum vitae of no more than two pages.

Please name the document "[last name]-proposal" and submit with the subject line "[last name]-proposal" to [feminist.ahconference@gmail.com](mailto:feminist.ahconference@gmail.com).

Submission Deadline: December 1, 2017

Invitations to participate will be sent by February 1, 2018.

#### Keynote speaker

Amelia Jones, Robert A. Day Professor in Art and Design and Vice-Dean of Critical Studies at the Roski School of Art and Design, University of Southern California

Sessions and keynote address will be held on the campus of American University

Sponsored by the Art History Program and the Department of Art,

ArtHist.net

College of Arts and Sciences, American University

Organizing committee: Joanne Allen, Juliet Bellow, Norma Broude, Kim Butler Wingfield, Nika Elder, Mary D. Garrard, Helen Langa, Andrea Pearson, and Ying-chen Peng

Reference:

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