

Singular Acts (London, 16 Nov 17)

The Warburg Institute, Woburn Square, London WC1H 0AB, Nov 16, 2017

Lorenza Gay

Singular Acts

Warburg Institute Postgraduate Symposium

The Warburg Institute will host its second Postgraduate Symposium on 16 November 2017. This year's Symposium focuses on particular personalities who acted for or against historical and cultural change. The Early Modern period saw seismic shifts across all aspects of society, ranging from technological developments to new artistic techniques; to innovations in philosophical thought and religious doctrine and scientific discoveries; to social and political movements. This interdisciplinary conference will appraise the extent to which such transformations were triggered or repressed by the acts of individuals such as innovators, pioneers, reformers and censors.

Attendance is free of charge.

Pre-registration is required via: <https://warburgpostgradsymposium.eventbrite.co.uk>

PROGRAMME

10:15 – 10:30

Professor Bill Sherman (Director of The Warburg Institute)

Introduction

SESSION 1: Art and Invention

Chair: Lorenza Gay (The Warburg Institute)

10:30 – 10:50

Allegra Baggio Corradi (The Warburg Institute)

A Book, a Bust and a Pelican Pet: Philosophy, Art and Zoology in Niccolò Leonico Tomeo's Cinquecento Padua

10:50 – 11:10

Mauricio Oviedo Salazar (University of Amsterdam)

The Legacy of the Poeta-theologus: Salutati's Influence in 15th-century Italian Art

11:10 – 11:30

Response and discussion

11:30 – 11:45 Tea

SESSION 2: Challenging Established Philosophies

Chair: Genevieve Verdigel (The Warburg Institute)

11:45 – 12:05

Maria Vittoria Comacchi (University of Venice)

Marsilio Ficino's *renovatio antiquorum* through Leone Ebreo's *Dialoghi d'amore*: a philosophical theological Reform before the Reformation

12:05 – 12:25

Salvatore Carannante (Istituto Nazionale di Studi sul Rinascimento, Florence)

'A Mercury sent down by the Gods': Bruno's Self-Representation between Ancient Wisdom and Nova Filosofia

12:25 – 12:45

Response and discussion

12:45-14:00 Lunch

SESSION 3: Within/Without Institutions

Chair : Antonia Karaisl (The Warburg Institute)

14:00– 14:20

Sophie-Bérangère Singlard (Université Paris-Sorbonne)

To be an Influential Humanist and to become an Important Name in 16th-century Spain: The Case of Francisco Sánchez de las Brozas

14:20 – 14:40

Hasan Siddiqui (University of Chicago)

Critical Modes of the Scholarly Life in Early-Modern South Asia

14:40 – 15:00

Response and discussion

15:00 – 15:15 Tea

SESSION 4: The Patron and the Poet: self-fashioning in words, art, and music

Chair: Lydia Goodson (The Warburg Institute)

15:15 – 15:35

Elisa Zucchini (University of Florence)

Art and Music in Gran Principe Ferdinando de' Medici's Patronage

15:35 – 15:55

James Barry (University of Cambridge)

Vanity Projects: Thomas Lyster's *Fragments* (1714) and the commercialisation of individualism in late seventeenth and early eighteenth century print culture

15:55 – 16:15

Response and discussion

16:15 – 17:15

Keynote Address

Dr Ben Thomas (Co-Curator of the 2017 Exhibition 'Raphael, The Drawings' at the Ashmolean; University of Kent)

'Raphael: Singular Acts of Drawing'

17:15 – 17:30

Closing Remarks

Professor Michelle O'Malley (Assistant Director of The Warburg Institute)

17:30 – 18:30 Reception

Reference:

CONF: Singular Acts (London, 16 Nov 17). In: ArtHist.net, Oct 11, 2017 (accessed Apr 25, 2024),

<<https://arthist.net/archive/16420>>.