

## Seminars: Late Antique and Byzantine (Oxford, 12 Oct–30 Nov 17)

Oxford, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', OX1 3LU  
Oxford, First Floor Seminar Room, Oct 12–Nov 30, 2017

Foteini Spingou

The Late Antique and Byzantine Archaeology and Art Seminar

Michaelmas Term 2017, weeks 1–8

Thursdays 11–12:30

Wk 1, 12 Oct. :

Hugh Jeffery, The Triconch Church at Aphrodisias: Architecture and Embellishment AD 500–1250

Wk 2, 19 Oct.:

Ekaterine Gedevisashvili, Cult and Image of St. George in Medieval Georgian Art

Wk 3, 26 Oct.:

Rowena Loverance, A Sculptor and His Workshop in 11th-Century Greece

Wk 4, 02 Nov.:

Irina Demetradze, Defining Urban Space: Archaeology and Topography of Mtskheta

Wk 5, 09 Nov.:

Stefan Faust, Fun with Achilles. Late Roman Perspectives on the Life of a Greek Hero

Wk 6, 16 Nov.:

Theocharis Tsampouras, "Painted in Dire Times": Artists and Patrons Coping with Financial Changes in the Late Byzantine and Ottoman Balkans

Wk 7, 23 Nov.:

Grace Stafford, Literary and Material Evidence for Early Christian Female Pilgrimage

Wk 8, 30 Nov.:

Irene Giviashvili, Ishkani, a Medieval Georgian Church in Northeast Turkey: Modern Restoration, New Findings

Conveners: Foteini Spingou and Ine Jacobs

Reference:

ANN: Seminars: Late Antique and Byzantine (Oxford, 12 Oct-30 Nov 17). In: ArtHist.net, Oct 9, 2017  
(accessed Jan 10, 2026), <<https://arthist.net/archive/16404>>.