

Rhonda A. Saad Prize 2018

Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey

Deadline: Dec 15, 2017

Jessica Gerschultz

Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art

AMCA is currently accepting submissions for the 2018 Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art. Established in 2010, the award aims to recognize and promote excellence in the field of modern and contemporary Arab art. The prize honors our respected colleague and dear friend, Rhonda (1979-2010), who was, at the time of her tragic passing, in the process of researching a doctoral dissertation on modern Palestinian art in the Department of Art History at Northwestern University. Over the last seven years, the prize has recognized excellence in graduate work completed on a variety of subjects in a number of disciplines at universities in the U.S. and abroad. This year's competition is open to graduate students as well as to recent post-doctoral students who earned a PhD no earlier than 2015.

The prize is offered to a graduate student or recent PhDs working in any discipline whose paper is judged to provide the most significant contribution to the disciplines of Art History and Middle East Studies. Submissions must have been produced between June 2016 – December 2017, must not exceed 35 pages (excluding notes and bibliography), and must not have been previously published or be currently under consideration for publication.

Submissions are due to info@amcainternational.org by December 15, 2017.

The winner will be announced during the AMCA Members Meeting, held this year at the College Art Association Annual Meeting at the LA Convention Center, February 21-24, 2018. The author of the winning paper will be awarded 500USD and the winning paper will be considered for publication in the Arab Studies Journal, pending the standard review process.

For a list of past recipients and their winning papers, please go to <http://amcainternational.org/rhonda-a-saad-prize/>

Reference:

CFP: Rhonda A. Saad Prize 2018. In: ArtHist.net, Oct 8, 2017 (accessed Sep 17, 2025),

<<https://arthist.net/archive/16403>>.