

Tempera painting between 1800 and 1950 (München, 15–17 Mar 18)

Pinakothek der Moderne, Barer Str. 40, 80333 München, Mar 15–17, 2018

Registration deadline: Feb 28, 2018

Doerner Institut

Tempera painting between 1800 and 1950 Experiments and innovations from the Nazarene movement to abstract art

Conference hosted by the Doerner Institut, in cooperation with the Academy of Fine Arts, Munich and funded by VolkswagenStiftung and the EU project H2020 IPERION CH

The conference will offer a vivid platform to explore the revival of tempera painting between 1800 and 1950 from the perspectives of art history, technical art history, conservation and scientific analysis. Participants can look forward to a diverse three-day programme consisting of lectures, poster sessions, full-day workshops and guided tours. Please make sure to book early because of the restricted number of available places, and to make sure you get your preferred workshop.

Closing date: 28 February 2018.

EARLY BIRD rates are only available until 30 November 2017!

Please register here: http://www.doernerinstitut.de/tempera_2018/en/anmeldung/index.html

Preliminary programme

Thursday, 15 March 2018

Location: Pinakothek der Moderne, Siemens Auditorium

8:15-9:00 Registration

9:00-9:30 Welcome

Dr Andrea Funck

Director of the Doerner Institut, Bayerische
Staatsgemäldesammlungen, Munich

Prof Dieter Rehm

President of the Academy of Fine Arts, Munich

The bigger picture (chaired by Eva Ortner)

9:30-10:10

The art theoretical discourse on oil, tempera and the diversification of painting techniques

(keynote lecture)

Matthias Krüger

10:10-10:50

Tempera: questions of terminology (keynote lecture)

Eva Reinkowski-Häfner

11:20-11:45

'Then egg, then watercolor or tempera paints, then alcohol resin' – Paul Klee's tempera painting techniques

Patrizia Zeppetella, Stefan Zumbühl, Nathalie Bäschlin

Teaching and learning (chaired by Albrecht Pohlmann)

11:45-12:10

'Colour and form in highest perfection'. Teaching the materials and techniques of tempera painting in the early 20th century

Kathrin Kinseher

12:10-12:35

The Tempera Revival at the Yale School of Art and the collection of Early Italian Paintings at the Yale University Art Gallery: a source of inspiration, knowledge and comprehension

Irma Passeri

Exploring the materials: Properties of paint (chaired by Klaas Jan van den Berg)

13:40-14:20

What is the difference between tempera and oil paint(ing)s? – On the physical-chemical properties of tempera systems (keynote lecture)

Patrick Dietemann

14:20-15:00

Flow behavior and microstructure of complex, multiphase fluids (keynote lecture)

Norbert Willenbacher

Exploring the materials: Reconstructions (chaired by Renate Poggendorf)

15:00-15:40

Historically Accurate Reconstructions: possibilities and limitations (keynote lecture)

Leslie Carlyle

16:10-16:35

The spiritual from the material: An exploration of Henry Ossawa Tanner's complex tempera systems in his later visionary paintings

Brian Baade, Amber Kerr, Kristin deGhetaldi, Jennifer Giaccai

16:35-17:00

The exception to the rule – reconstructing Richard Wurm's 'Temperafarbe'

Wibke Neugebauer, Patrick Dietemann

17:00-17:25

Fresco combined with Tempera, a controversial issue

Klaus Häfner

17:25-17:55

Poster presentations

18:00-20:00

Welcome reception and optional visit to the galleries

Friday, 16 March 2018

Whole-day workshops at several locations (Doerner Institut, Academy of Fine Arts, Technical University Munich, Chair of Conservation-Restoration, Art Technology and Conservation Science)

8:30-9:00

Meeting at the individual meeting points

9:00-17:00

Whole-day workshops

19:00-23:00

Bavarian evening (conference dinner)

Saturday, 17 March 2018

Location: Pinakothek der Moderne, Siemens Auditorium

Studying tempera painting (chaired by Jilleen Nadolny)

9:00-9:40

'Yet another new brand of tempera, and there is no end in sight.' The tempera revival between 1800 and 1950 (keynote lecture)

Karoline Beltinger

9:40-10:05

Emerging from the Shadows: Christiana Herringham and the British tempera revival at the turn of the twentieth century

Michaela Jones

10:05-10:30

Joseph Southall and the tempera revival

George Breeze

10:30-11:00

Short presentations of workshops

Studying tempera painting (chaired by Christoph Krekel)

11:30-11:55

Edward Steichen's last temperas

Abbie Sprague

11:55-12:20

Tempera painting in Venice at the beginning of the 20th century

Giuseppina Perusini, Teresa Perusini, Giovanni Soccol, Francesca Caterina Izzo

12:20-12:45

Tempera and Pastels – realizing color effects in Paul Klee's late work

Nathalie Bäschlin, Stefan Zumbühl

Studying tempera painting (chaired by Joyce Townsend)

13:45-14:10

'I explored every means of painting back then, namely, every tempera' – Hermann Prell's Research on Tempera

Silke Beisiegel

14:10-14:35

The transparent surface, tempera in the surrealist and fantastic art circle in Mexico: Juan O'Gorman, Remedios Varo and Gunther Gerzso

Sandra Zetina

Industrial paints and analysis (chaired by Heike Stege)

14:35-15:15

Developments in the analysis and interpretation of tempera-based paint systems (keynote lecture)

Kristin de Ghetaldi

15:45-16:10

The versatility of an emulsion: the Tempera Muzii and its uses for modern painting and for restoration during the first half of the twentieth century

Mattia Patti, Margherita d' Ayala Valva

16:10-16:35

History, use and chemical aspects of Talens' tempera paints with a focus on ETA emulsion paint

Klaas Jan van den Berg, Henk van Keulen, Jitske Knip, Coos van Waas

16:35-17:00

The production of tempera paints by Mariano Fortuny y Madrazo's in Venice between 1933 and 1949. A multi-analytical investigation from raw materials to paintings

Francesca Caterina Izzo, Cecilia Zanin, Henk van Keulen, Daniela Ferretti, Matteo Piccolo

17:00-17:25

Analytical pyrolysis for the characterization of 20th century tempera by Maimeri Ilaria Bonaduce, Sibilla Orsini, Anna Lluveras-Tenorio, Maria Perla Colombini, Sandro Baroni, Simona Rinaldi and Maite Rossi

17:25-18:00

Closing remarks and final discussion

For further information please have a look at our website:
http://www.doernerinstitut.de/tempera_2018/en/index.html

In case there are any remaining questions, please don't hesitate to contact us.

Dr Eva Reinkowski-Häfner, Dr Heike Stege, Dr Patrick Dietemann, Dr Wibke Neugebauer and
Renate Poggendorf

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Reference:

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