

Seminars: Empires of Faith (Oxford, 11 Oct–29 Nov 17)

Corpus Christi College, Oxford, Oct 11–Nov 29, 2017

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Conceived as an accompaniment to the Ashmolean exhibition [Imagining the Divine](http://www.ashmolean.org/exhibitions/imaginingthedivine/) (<http://www.ashmolean.org/exhibitions/imaginingthedivine/>), the Empires of Faith research project (<https://empiresoffaith.com>) is pleased to announce a series of weekly seminars on art and religions in Late Antiquity.

11 October (Week 1)

Phil Booth (Oxford University)

Crucible of the Copts: Empire and faith in seventh-century Egypt

18 October (Week 2)

Richard Hobbs (The British Museum)

Representing belief on silver plate in late Antiquity

25 October (Week 3)

Susan Walker (Oxford University)

Man with a mission: Charles Wilshire, a Victorian collector of early Christian and Jewish antiquities

1st of November (Week 4)

Nadia Ali (The British Museum / Empires of Faith project)

Qusayr 'Amra and the continuity of post-classical art in early Islam: Towards an iconology of forms

8th of November (Week 5)

Alain George (Oxford University)

The temple, church and first mosque at Damascus: New perspectives

15th of November (Week 6)

Michele Minardi (Bordeaux-Montaigne University)

Chorasmian gods. Images of Zoroastrian deities throughout antiquity

22nd of November (Week 7)

Maria Cristina Carile (Bologna University)

Re-approaching the late antique and medieval art of Ravenna: visuality and artistic culture of a Mediterranean city

29th November (Week 8)

Mattia Guidetti (Vienna University)

Churches and mosques in early medieval Syria

Reference:

ANN: Seminars: Empires of Faith (Oxford, 11 Oct-29 Nov 17). In: ArtHist.net, Oct 7, 2017 (accessed May 17, 2026), <<https://arthist.net/archive/16381>>.