

Antennae: Matter Matters

Antennae: The Journal of Nature in Visual Culture, Oct 3–Dec 1, 2017

Deadline: Dec 1, 2017

Giovanni Aloi, Roehampton University

'Antennae' is soliciting academic and non-academic writing, along with artist portfolios and other experimental formats for inclusion in a forthcoming issue titled "Matter Matters". The issue will focus on the intersection of new theories of materiality and the non-human involved in current practices that move beyond or critically address Postmodernist aesthetics.

As ontology, epistemology, politics, and ethics appear increasingly problematized by various iterations of new materialisms, the significance of corporeality and the place of embodied humans and non-humans in relation to a material world is more than ever before characterized by a new awareness of the interconnectedness of socio-/bio-/eco-spheres. This shift is highlighting the inherent fragility of the systems that we co-constitute and simultaneously share. What role can art play in mapping, envisioning, and constructing new aesthetics suited to the urgency of political, cultural, and climatic catastrophes that appear ever more threatening on a global scale?

Considered subjects include, but are not restricted to:

New media in contemporary art

Posthumanism and new materialism

Postmodernism and materiality

Histories of animal rendering

Vibrant Matter

Agency of surfaces and veneers

Biomatter and institutional critique

Materiality, visibility and invisibility

Decolonizing materiality

Materiality and preservation

Transubstantiations in contemporary art

Materiality, race, and gender politics

Academic essays = length 6000-10000 words

Artists' portfolio = 10 images max along with 1000 words max statement/commentary

Interviews = maximum length 8000 words

Fiction = maximum length 8000 words

Deadlines:

Abstracts: 1st of December 2017 (Please submit a 350 words abstract and up to two images along with a CV)

The selection process is finalized and feedback sent by: 15th of January 2018

Final Submissions of finished pieces: 1st of June 2018

Please email any questions to: Giovanni Alois: Editor in Chief of 'Antennae: The Journal of Nature in Visual Culture' antennaeaproject@gmail.com (www.antennae.org.uk)

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Dr. Giovanni Alois

Editor in Chief of Antennae Project

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Sotheby's Institute of Art

Tate Galleries

www.antennae.org.uk

Reference:

CFP: Antennae: Matter Matters. In: ArtHist.net, Oct 7, 2017 (accessed Feb 22, 2026),

<https://arthist.net/archive/16377>.