

Estetika 2/2017

Jakub Stejskal

Estetika: The Central European Journal of Aesthetics

Contents of new issue (2/2017):

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Kevin Melchionne

Art and Well-Being

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The Aesthetic Experience of Kandinsky's Abstract Art:
A Polemic with Henry's Phenomenological Analysis

Berlin Symposium on Post-culturalist Art History

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Visuality and Vision: Questions for a Post-culturalist Art History

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ing-As and Seeing-In

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Estetika is open to submissions all year round. We aim at keeping the evaluation period under four months. Estetika is an international peer-reviewed journal devoted to philosophical aesthetics. The journal's main ambition is to publish the best research from the many diverse and rich European traditions in aesthetics. It welcomes contributions in English on all topics related to aesthetics and the philosophy of art. Reviews of books – significant non-English publications included – are also welcome!

Submission guidelines: <http://aesthetics.ff.cuni.cz/guidelines/>

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ZDB (The German National Union Catalogue of Serials published by the Berlin State Library and the German National Library)

Should you have any questions, do not hesitate to contact the editors at aesthetics@ff.cuni.cz

Reference:

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<<https://arthist.net/archive/16366>>.