

Silk Unravelled (London, 22 Nov 17)

Room 102, Senate House, University of London, Malet Street London, WC1E 7H, Nov 22, 2017

Magali An Berthon

Silk Unravelled is a multidisciplinary event that explores exciting perspectives on the fascinating material that is silk: from insect to fibre, scientific innovation to theory, history to heritage, craftsmanship to industry, local to global production.

We hope to explore new avenues of thinking, to look into connections between this material's rich history and vital present, considering its philosophical, scientific, cultural, and historical fields alongside one another.

Program

9:30AM

Opening, registration and coffee

10-11AM

Keynote

Helen Wang, 'Silk as a Currency'

Curator of East Asian Money Coins and Banknotes of East Asia, British Museum

11-11:15AM Coffee break

11:15AM-1PM

Panel discussion Silk Fiction: Pushing Materiality Forward

Elizabeth Atkinson (Writer, Royal College of Art)

Derrida's Silkworm

Lucy Tammam (Creative Director, Tammam)

Silk & Sustainability

Veronica Ranner (Designer and Lecturer, Royal College of Art)

Polyphonic futurs

1-2PM Lunch break

2-3PM

Keynote

Dr. Brenda King, 'Taming the Wild: Thomas Wardle's Pioneering Research into the Wild Silks of India' Textile Historian, Chair of the Textile Society

3-3:15PM Coffee break

3:15-5PM

Panel discussion Silk: Global and Local Narratives

Dr. Mark Nesbitt (Curator and Researcher, Kew)

Silks from Economic Botany Collection

Magali An Berthon (Textile Historian and Documentarist, Royal College of Art)

Silk Production in Contemporary Cambodia

Marta Velasco (Textile Designer, Royal College of Art)

Pulau Banda Textile Collection

Lisa Gale (Visitor Experience Manager, Whitchurch Silk Mill)

Whitchurch Silk Mill: Preserving the Fabric

5-5:15PM Coffee break

5:15PM

Screening of the documentary film Silk River

Q&A with film director Steve Shaw

6PM Closing

Information:

Free entry – Booking required here:

silkunravelled@gmail.com

Reference:

CONF: Silk Unravelled (London, 22 Nov 17). In: ArtHist.net, Oct 6, 2017 (accessed Jul 7, 2022),

<<https://arthist.net/archive/16353>>.