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(ISSN 0268-7518, published annually by The Church Monuments Society) appeared this summer. It contains the following articles:

ARTICLES:

Sally Badham, 'The rise to popularity of alabaster for memorialisation in England' (pp. 11-67)

Sonsoles Garcia Gonzalez, 'The tabulae: Ephemeral epigraphy in the surroundings of medieval tombs' (pp. 68-84)

Trudi Brink, 'First-rate and second-hand: Tombstones produced by Vincent Lucas in sixteenth-century Friesland (Netherlands)' - Winner of the CMS Essay Prize Competition 2016 (pp. 85-121)

James Stevens Curl, 'Two contrasting seventeenth-century church monuments in the Province of Ulster' (pp. 122-152)

Sophie Oosterwijk with Alice Zamboni, 'Painted remembrance: The drawings and paintings of the Dutch seventeenth-century Ter Borch Family' (pp. 153-178)

Joanna Wolanska, '"Defuncctus adhoc loquitur": The monument to Archbishop Isaak Isakowicz in the Armenian Cathedral in Lvov' - Runner-up in the CMS Essay Competition 2016 (pp. 179-201)

SHORTER ARTICLE:

Anthony J. Parkinson, 'Humphrey Llwyd of Denbigh: A musical monument' (pp. 202-208)

REVIEW ARTICLES:

Fabian Persson - Karin Kryger (ed.), *Danske Kongegrave. Selskabet til Udgivelse of danske Mindesmaerker* (pp. 209-213)

Tobias Capwell - 'Matthew Ward, *The Livery Collar in Late Medieval England and Wales: Politics, Identity and Affinity* (pp. 214-222)

Jean Wilson and Norman Hammond - John Goodall, Parish Church Treasures: The Nation's Greatest Art Collection (pp. 223-227)

BOOK REVIEWS (pp. 228-272)

Articles are digitally available through EBSO. Print copies of the journal can be ordered via <http://www.churchmonumentsociety.org>.

Reference:

TOC: Church Monuments 31, 2016. In: ArtHist.net, Oct 11, 2017 (accessed Jul 10, 2025),
<<https://arthist.net/archive/16351>>.